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ROCK SCENE

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OVER 150 PHOTOS

PATTI CELEBRATES

BOSTON BACKSTAGE

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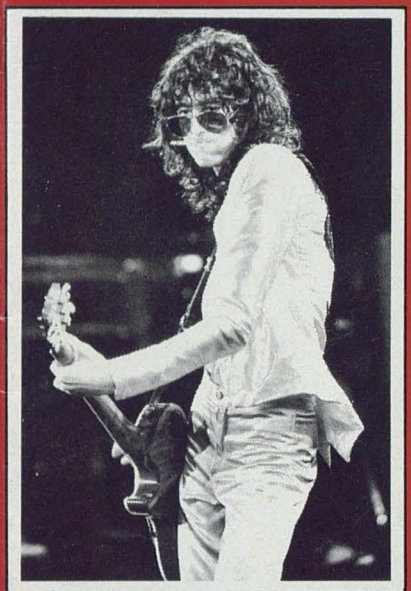
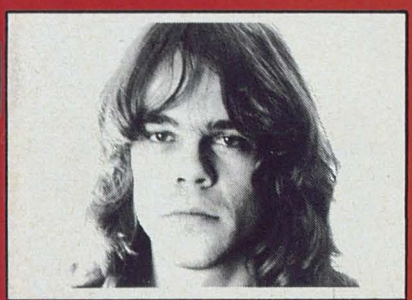
DOC, RICHARD & LISA & THE WHOLE ROCK SCENE GANG



LED ZEP ON TOUR



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KISS IN JAPAN

36 TOUR PIX

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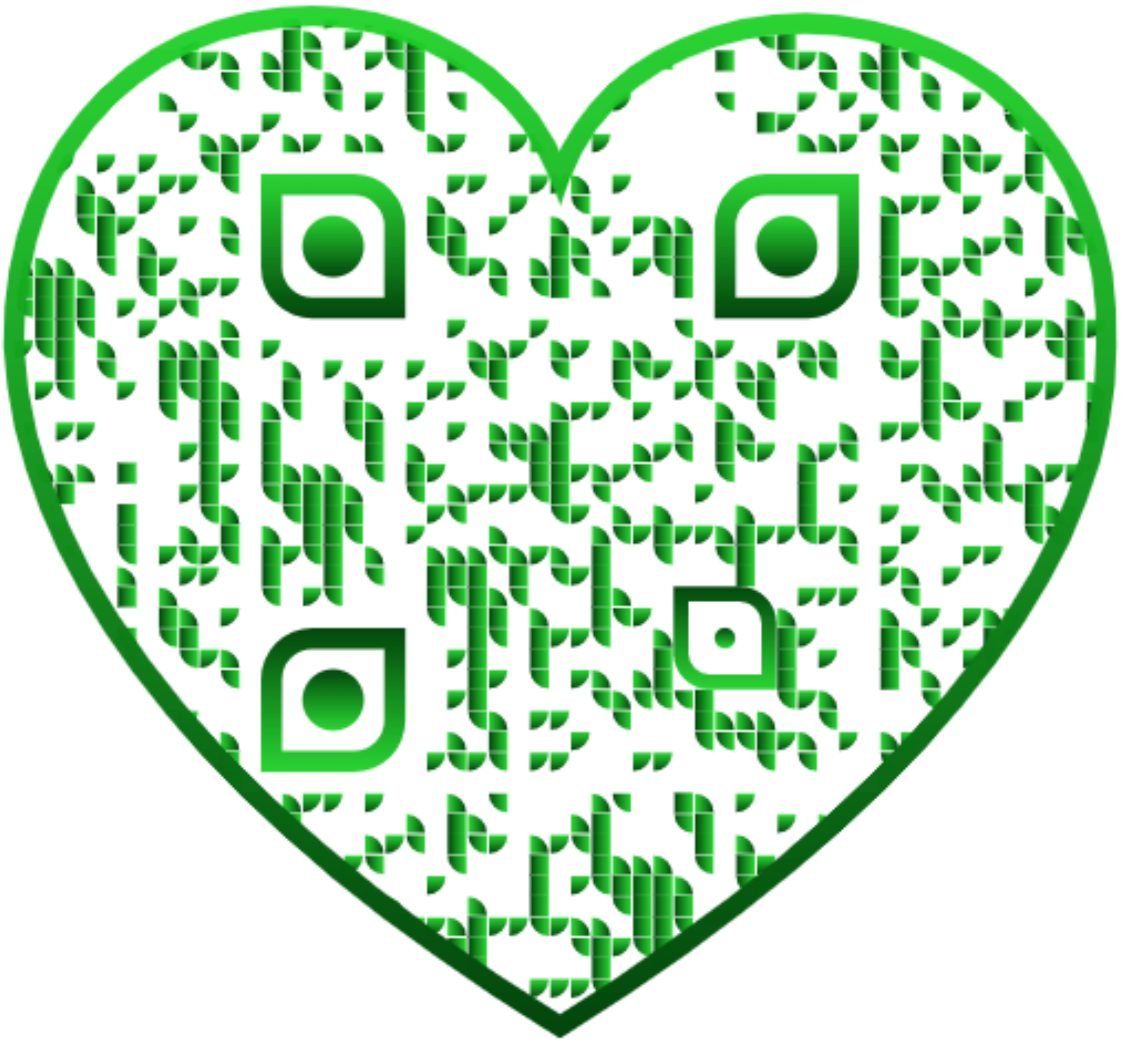
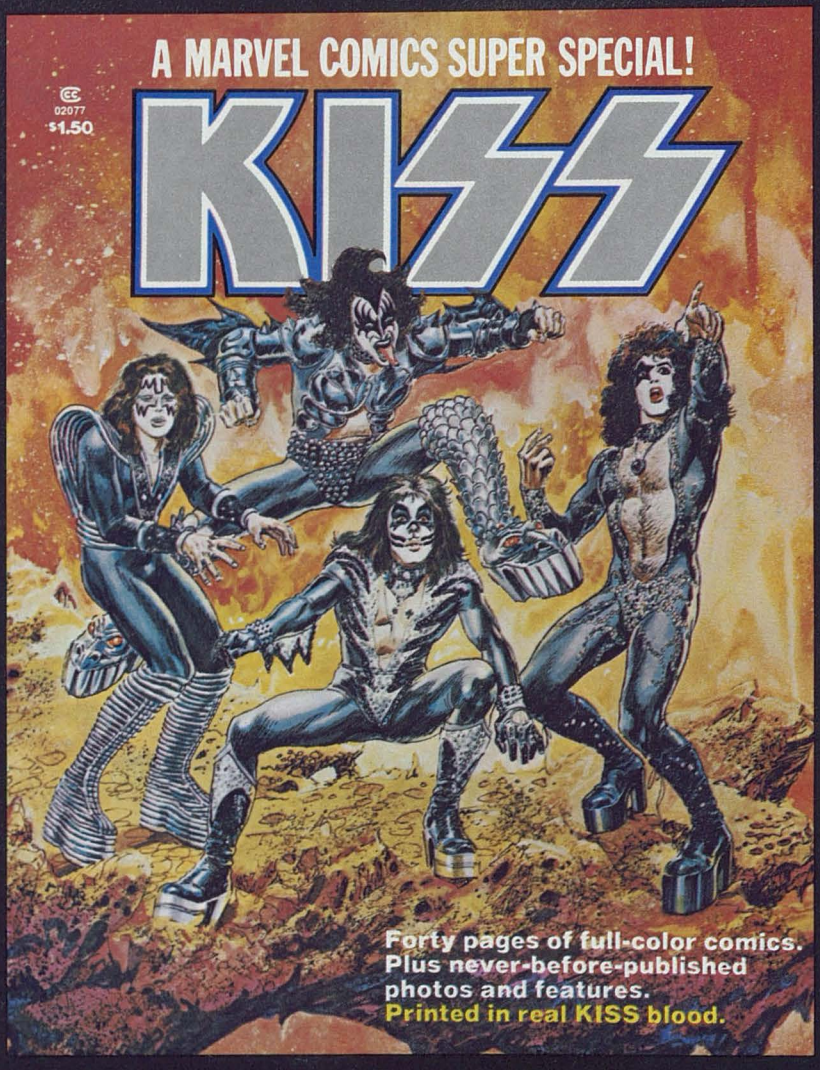


THE SIGHT OF BLOOD!



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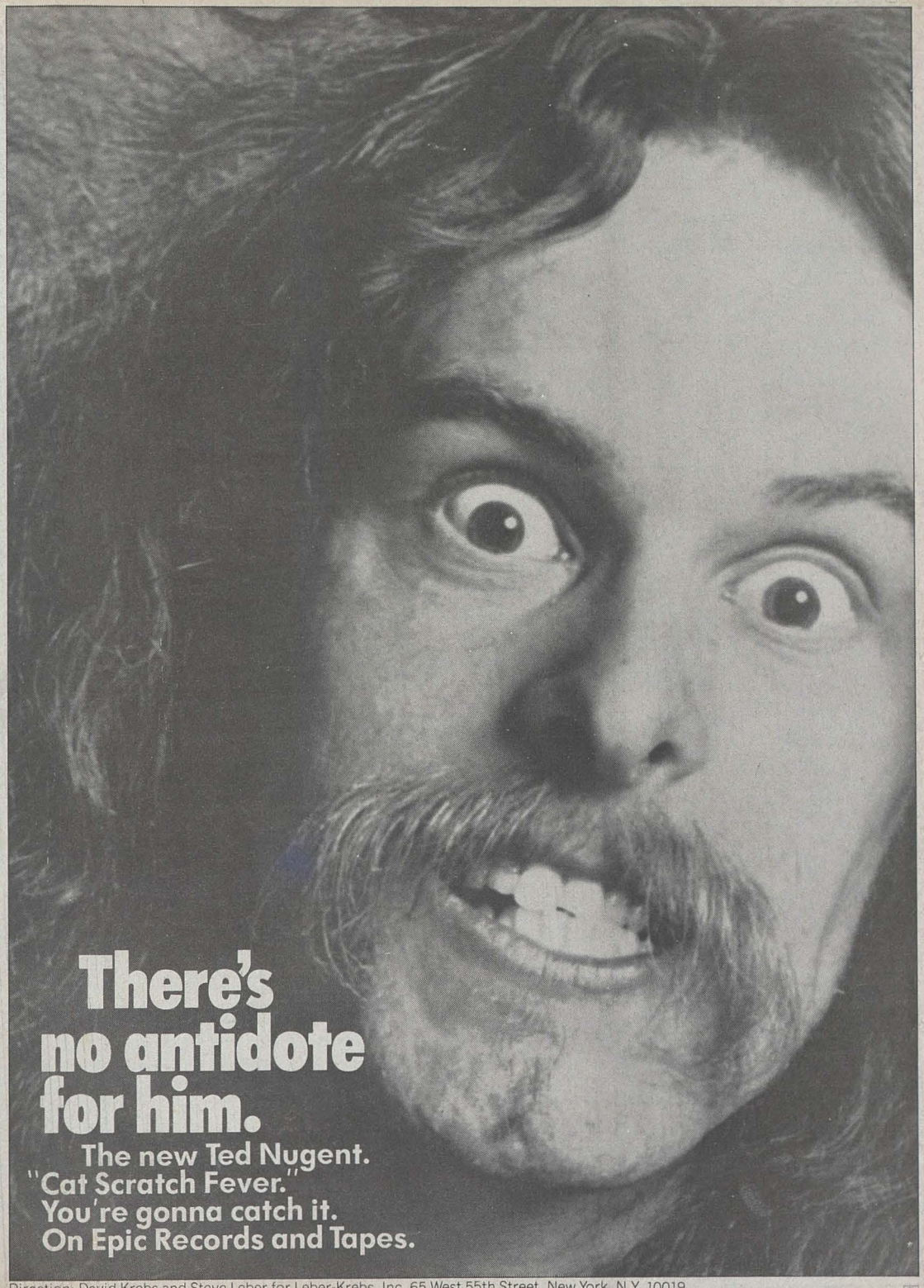

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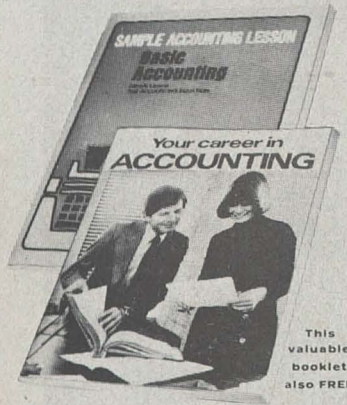

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ROCK SCENE

Sept. 1977
Vol. 5, Number 6

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LED ZEPPELIN ON TOUR
After too long an absence, the world-wide powerhouse that is Jimmy, Robert, John Paul, and Bonzo return to the stage. And what a return it is! 8

HAPPY BIRTHDAY JOHN CALE!
John celebrates at the Starwood in Hollywood with his inimitable grace and charm. The cake is still flying 15

TELEVISION GOES HOLLYWOOD
The Sunset Strip is a riot of activity as Television make their West Coast debut 18

PATTI SMITH MEETS WILLIAM BURROUGHS
It's a literary tea with all your favorite poets, novelists and playwrights Bring your own typewriter 26

KISS IN JAPAN
America's favorite horror show explodes the Land Of The Rising Sun. Rock Scene captures every moment for you 32

AT HOME WITH JOE AND ELISSA PERRY
One of our favorite rock couples lets us behind the scene in their sumptuous Massachusetts digs 42

ANGEL VISIT CENTRAL PARK
The newest entrant in the glamour sweepstakes preens for the Rock Scene cameras amid the baronial splendor of Manhattan 46

PARIS IS BURNING!
Once again, Rock Scene brings you the first exclusive pix from a new, blistering center of rock and roll 50

JOHANSEN/ready to roll 6
HAGAR/better red than dead 13
DOC ROCK/by appointment only 14
PATTI/returns to the stage 16
GIBB/worth gibbing 17
LOU/in Europe 23
FILM/Lyons on Warhol 24
BOSTON/backstage 25
COMICS/heavy metal 28
PINBALL/CBGB's showdown 30
DETECTIVE/at last 31
BRATS/beat 'em 31
TELEVISION/off camera 52
EDISON/anniversary 100 55
OLD DISCS/are better 56
RECORD/premiums 57
SEX PISTOLS/save the Queen 58
CYRINDA/yamahama mama 60
MAX'S/night out 62
ROCK WRITER/Hilburn 64
DAMNED/invade America 66
NEW BANDS/keep coming 70

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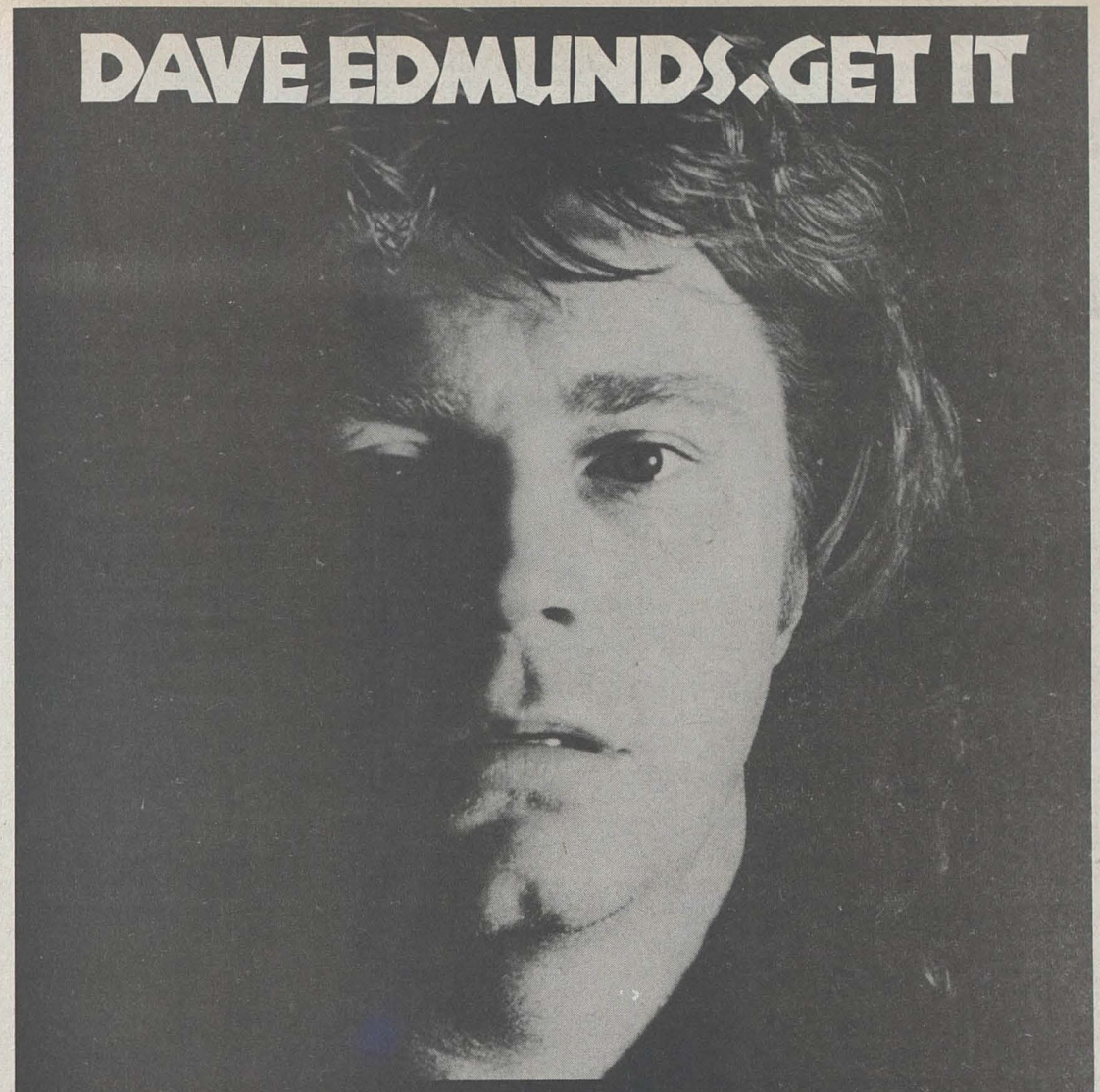
DAVE EDMUNDS. GET IT



Respected by Phil Spector, loved by John Lennon, suggested as Mick Taylor's replacement in the Rolling Stones, Dave Edmunds stands unchallenged as the definitive musician's musician.

"Few individuals in the history of rock and roll have possessed the qualities of consistent genius, perfect refinement and utter, natural economy in their art...In such company among Phil Spector, Brian Wilson, Buddy Holly, John Fogerty, Lennon and McCartney at their peak, and very few others, do I rank Dave Edmunds."

Greg Shaw

ON TOUR NOW WITH BAD COMPANY

SWAN SONG

Produced by Dave Edmunds
for Rockpile Productions.

ROCK ON THE RISE

Johansen takes the leap!

David Johansen readies a new band and a new album, so we hear. Here, David finds a convenient side street to pose with some of the musicians he's worked with over the past year. (Pic: Bob Gruen)

The New York Dolls may have given rise to an entire new breed of band in Europe, but David doesn't want to rest on his laurels. "I'm ready to go," he declares. (Pic: Karen Lesser)

Cyrinda Foxe joins him for a family portrait. Ain't love grand?! (Pic: Karen Lesser) □

PATTI GOES TO A PARTY!

There's no business like show business, right? Patti and Ethel Merman compare "Annie Had A Baby" with "Annie Get Your Gun". (Pic: Chuck Pulin)

Piano wizard Eubie Blake has seen a lot of strange sights in his time, but he looks as if he's laid eyes on another one. Arthur Fiedler wonders how "Kimberly" would sound as done by the Boston Pops. (Pic: Chuck Pulin) □

PLAY IT.
DON'T "FAKE IT"

Free Booklets reveal the secret of teaching yourself to play the guitar, the piano, or the spinet organ – *the "right" way.*

Many people are content to "fake their way" through the tunes they love. Strumming a few chords or pecking at a few keys. And it's such a pity.

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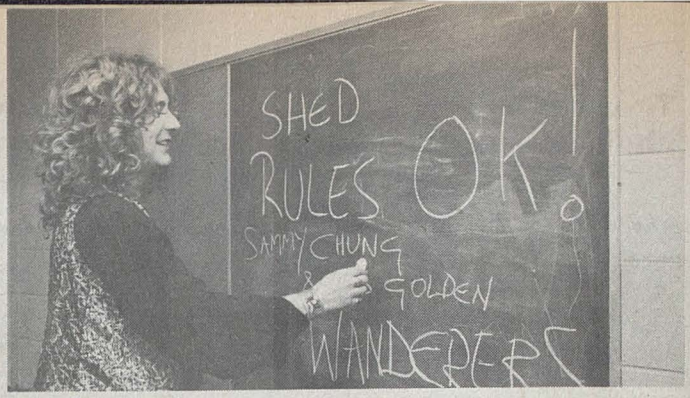
LED ZEPPELIN ON TOUR

All Photos by Neal Preston



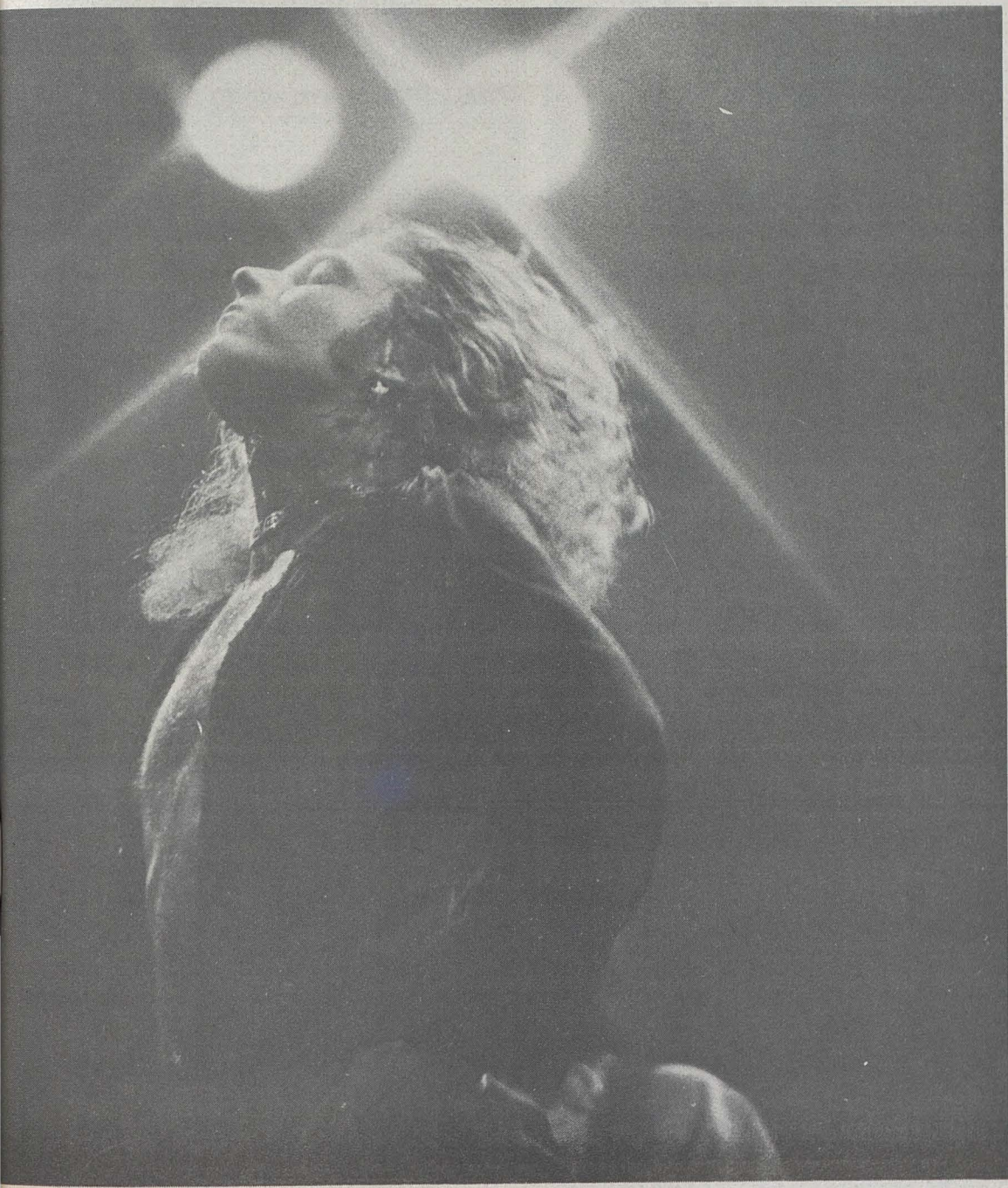
Robert prepares a set list.

Jimmy can't decide whether to wear the black leathers or the white satin popstar outfit.

No, that's not Jeff Beck with Jimmy.

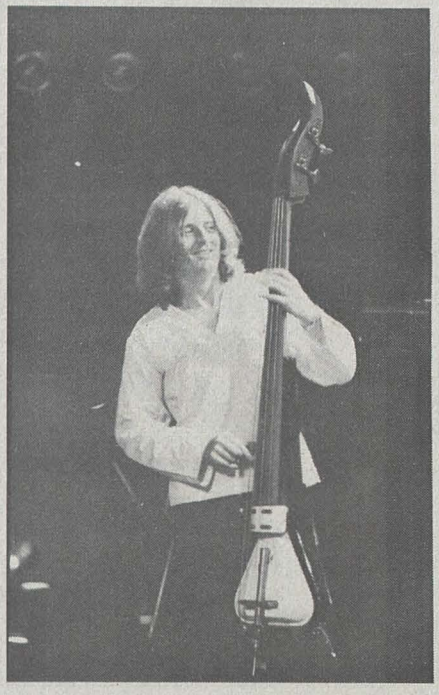
The lads wait to go onstage.

They're back, and of course we have some behind-the-scenes photos especially for Rock Scene of Page, Plant, Bonham and Jonesy as they storm across the U.S.A.

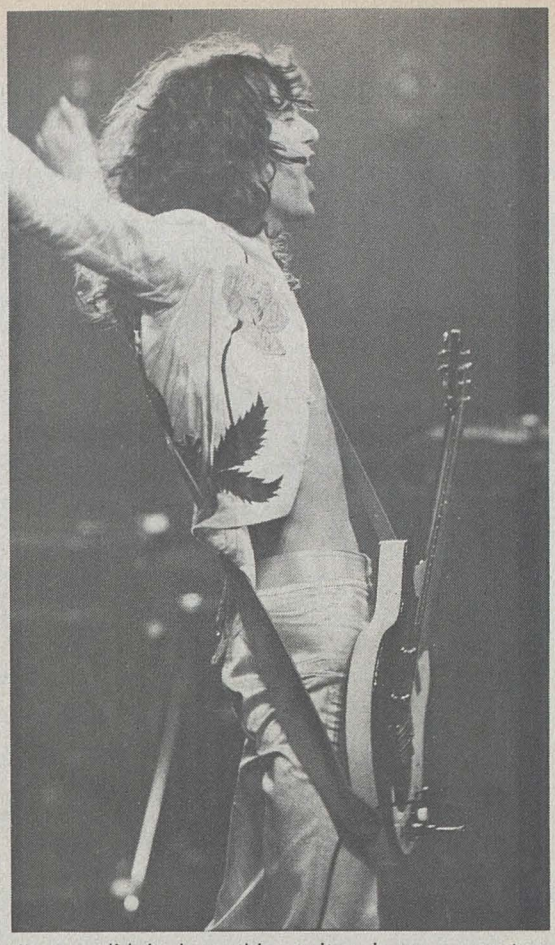


Percy, onstage.

LED ZEPPELIN ON TOUR



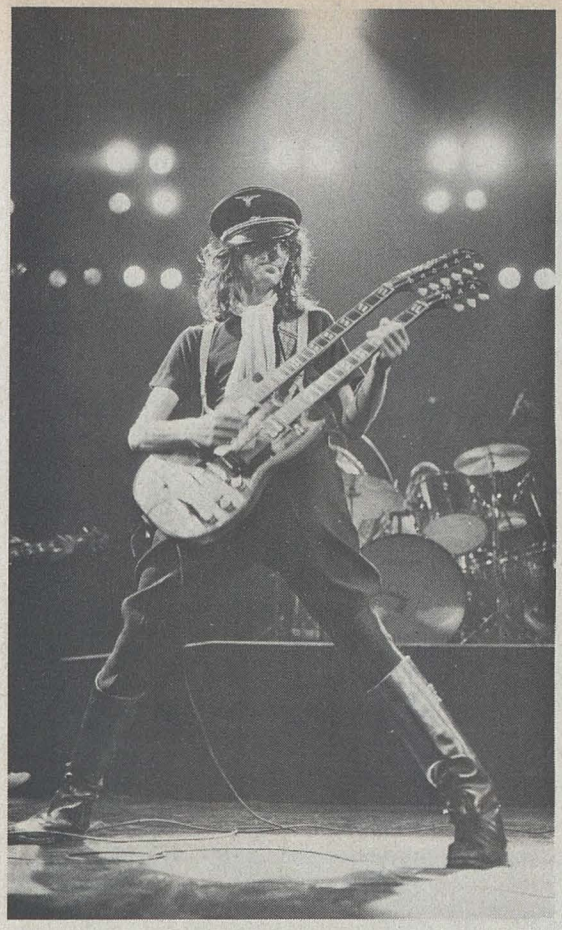
John Paul Jones with the standup bass he swears he got in a pawnshop.



Jimmy didn't buy this guitar in a pawnshop.

Daniel Markus displays the gift he's brought along for the band.

Jimmy decides to walk, joins Robert.



He decided on the black leathers.

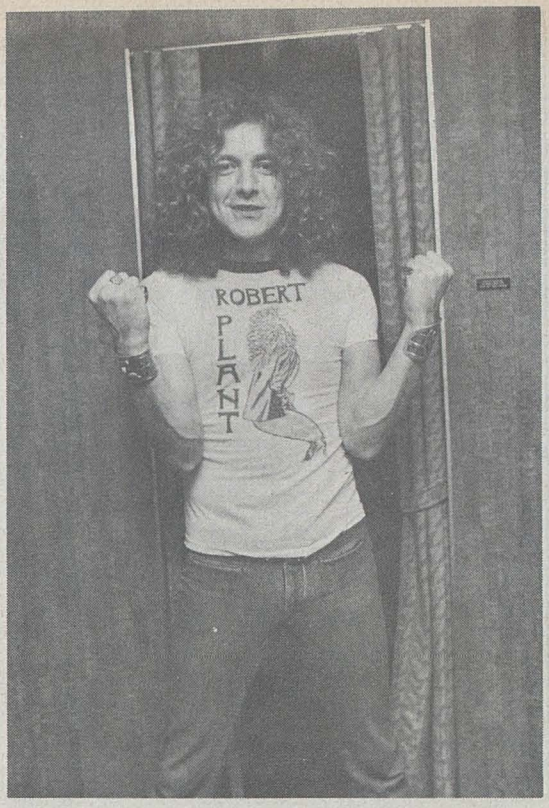
Manager Peter Grant wheels Jimmy onto the plane.

Richard Cole doesn't always like having his photo taken.

LED ZEPPELIN ON TOUR

John Bonham doesn't always like having his picture taken, either.

Richard Cole and Danny Markus in a good mood.



Robert emerges from the plane's inner sanctum

Led Zep—onstage, in sunglasses. What do you think the Eagles will think?? □

SAMMY HAGAR TURNS RED!

Powerhouse rocker Sammy Hagar has come up with one of the year's most explosive albums. Recorded at London's Abbey Road Studios, it features the singer in ruby-throated form over classics like "Catch The Wind" and "Free Money" as well as Sammy's own lurid slices of life in "Fillmore Shuffle" and "Cruisin' N' Boozin' ".

Sammy Hagar recently came home to San Francisco and was given a hero's welcome by the crowds at Winterland.

And, baby, this is rock 'n roll . . . .

Multi-talented Hagar was launched out of Montrose to a blazing solo career. *Red* is his second album *(9 on a 10 Scale* was the first), and if that instrument he's holding in his lap is any indication, . . . *Goes Hawaiian* should be his third. □

Tony Stratton-Smith takes a rest while Jerry Greenberg suggests the miso soup to Peter.

Photos by Nikki McGee

Can you match up the shoes with the person: From left to right, Gabriel manager Tony Smith, Mary Beth Medley, WMMS Radio Promotion Director, Shelley Stile, Peter Gabriel, Lisa Robinson, Richard Robinson. □

GABRIEL'S ORIENTAL GALA

Following Peter Gabriel's smash Palladium concert, Atlantic Records tossed an intimate supper party at the sensuous Saito restaurant where all the guests ate themselves into a stupor.

ask doc rock

Could you tell me how many albums Iggy and the Stooges recorded and their names? D. Collins; Lawrence, Mass.

The first Stooges album, simply titled *The Stooges,* was released in the summer of 1969, followed one year later by *Funhouse.* A small period of silence ensued from the band, reawakened in the spring of 1973 when *Raw Power* was unleashed on a waiting world. Last year's *Metallic KO,* released by the small French Skydog label, writes a diabolical *finis* to the Stooges performing career. Iggy, of course, continues unrepentantly, as this year's Bowie-inspired *The Idiot* should well demonstrate.

* * *

I would like to know when are the birthdays of the members of Blue Oyster Cult. Thank you! Jane Suydam, Robbinsville, N.J.

Straight from the rehearsal studios where the Cult are putting together material for their next elpee: Eric Bloom, Dec. 1; Albert Bouchard, May 24; Donald Roeser, Nov. 12; Joe Bouchard, Nov. 9; and Allen Lanier, June 25. What year? 2013, of course.

* * *

Could you tell me who Gene Krupa is? Marion Plummer, N.Y., N.Y.

Back in pre-rock and roll days (before electricity was invented), Gene Krupa was the premier showman of the drums. The star of the Benny Goodman band, rivaling the clarinet maestro himself in crowd appeal, he was a black-haired bundle of enthusiasm that drove audiences wild with his utter delight at bashing the skins. Krupa split with Goodman after an on-stage fight at the Earle Theatre in Philadelphia, and on April 16, 1938, debuted his Gene Krupa Orchestra in the Marine Ballroom of Atlantic City's Steel Pier. If this sounds familiar, let it be known that the Big Bands (as that Swing era was called) roused fully as much rivalry and loyalty as today's headline attractions. When Anita O'Day joined Krupa's ensemble, he was nigh unbeatable, and an extra flavor was added by trumpeter Roy Eldridge. In May of 1943, however, the music world was rocked by the news that Krupa had been arrested on a marijuana possession charge. Though he was later proved innocent, he began to study music instead of returning to a bg band. Finally, he joined Tommy Dorsey (joining him unannounced on the stage of New York's Paramount), formed another solo band, and ultimately retired in 1951 because of ill health. In 1959, Sal Mineo played him in *The Gene Krupa Story,* a fitting tribute to a man who, perhaps more than any other, set the personality of what would evolve into the modern rock and roll drummer.

* * *

I'm interested in a version of "Wild Thing" that was recorded with an impersonation of Robert Kennedy on vocals. Who recorded this? How was it received by the public? Is it available anywhere? Joe Brya; Yonkers, N.Y.

"Wild Thing" was a novelty record released in early 1967 by Parkway that, yes, featured "Senator Bobby" on lead vocals. It must have been received quite well by the public because it easily made the Top 20. A follow-up of "Mellow Yellow" didn't fare quite so well.

* * *

X-Rays: Nancy Bizzari, Evelyn Farris, and Trish announce the first "punk-rock comedy group". What do you call a guy who mixes his cement with a fork? A mortar-forker. Next . . . . *Useless Information* is a great new fanzine from 303 E. Bougainvillea Ave. Tampa, Florida 33612. Lots of good info about the burgeoning No. Florida scene at a quarter a throw . . . Also highly recommended: the excellent *New Order,* featuring full-scale interviews with Richard Hell and Patti, as well as dozens of record reviews, addresses, and general inspiration from 145 S.W. 1st Ct., Dania, Fla. 33004 . . . .

G. McClain of Plymouth, Mass., is interested in finding a copy of Patti Smith's pre-*Horses* single on Mer Records, "Hey Joe/Piss Factory." It's my pleasure to inform you (and all the other readers who have been banging down the office door) that Sire Records has picked up the rights to this single, and will be re-releasing it momentarily. How's that for service? . . . . Jim Saliby of Des Plaines, Ill. Is after the address of Ork Records (home of early Television, Alex Chilton, and numerous other surprises).

(continued on page 63)

Doc Rock's Correspondence Clinic

Silver Adams, 3520 N. Woodlawn St., Metairie, Louisiana 70002 would like to share information on the Ramones, N.Y. Dolls, Patti, Sex Pistols, Eno, Roxy Music, Iggy, and the Tubes (whew) . . . . Bad Company and Kiss freaks, write Holly Wood, P.O. Box 306, Keyser, W.V. 26726 . . . . Kim Hillsburg, 45940 Saltz, Canton, Mi. 48187, likes Aerosmith, Angel, Kiss, Led Zep, and punk rock . . . . If you like your Kiss straight, try "northwest America's leading authority", Dave Peterman, 322 Evans Ave., Missoula, Montana 59801; or Craig Holtzman, 40405 Guilford Rd., Novi, Michigan 48050. . . . Patricia Hermansen, 541 82nd St., Brooklyn, N.Y. 11209, wants to hear from readers who "either love Queen passionately or hate them. I have good reasons". . . . Julie Shmith, of 411 Westside Blvd., Apt. D, Houma, Louisiana 70360 counts herself as a Queen Lover, and would savor all similarly inclined to write her. . Colleen Bracken's friend did so well when her address was in *Rock Scene* that she's decided to cast her net for any rockers who like "Angel, Kiss, Starz, Aerosmith, Montrose, Rex, or Thin Lizzy." The address is 3676 Merrimac, San Diego, Calif. 92117, and Turn It Up!. . . Gracie Stardust of 27 Hart Place, Nyack, New York 10960 would like to hear from anyone who likes Zep, Bowie, Black Sabbath, Uriah Heep, Jimi Hendrix, Rush, the Rolling Stones, and Tuff Darts. "Remember, it's All for the Love of Rock and Roll!". . . Angel fans, here's your boy: Will Rodgers, 611 Memory Lane, Red Lion, Pa. 17356. . . . Loyal followers of Chris Jagger, contact Nancy Dickinson, 11 Robertson Dr., Guelph, Ontario, Canada NIH 458 . . . . Penny Hicks, 4601 Wiseland Ave., Canton, Ohio 44707 wants to hear from Todd Rundgren fans . . . . Sparks fans: Helen Stevens, RT1, Box 162, Jordan, Mn. 55352 has some mighty enticing stories to tell you. . . . Susan J.R., of 38 Randlett St., Wolloston, Mass. 02170 has not only started a Rolling Stones fan club with attendant magazine, "Poor Jones' Almanac", but she's also written a book called "For The Love of a Blonde" which tells of a girl who falls in love with Brian Jones and the diary she keeps. Fifty cents gets you a copy of the magazine, and I tell you, I might even follow this one up myself!. . . .□

HAPPY BIRTHDAY, JOHN!

John Cale took some time out during his nights at LA's Starwood to celebrate his birthday in the usual manner. Watch John have a good time.

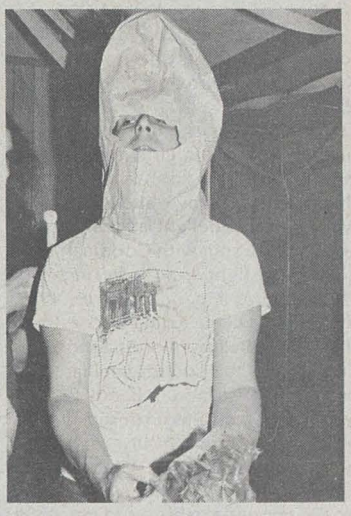
Before the festivities, John played an incredible set at the Starwood. (Photo by Mark Sullivan.)

Lead guitarist Richie Fliegler (who was also celebrating *his* birthday) helps John open the champagne. (Photo by Mark Sullivan.)

Every night is New Year's Eve. (Photo by Mark Sullivan.)

John demonstrates his duck-the-cake routine, first debuted at Cleveland's Keg & Quarter. (Photo by Mark Sullivan.)

Nonplussed, John takes a sip of champagne. (Photo by Mark Sullivan.)



John dons protective covering, decides to wear it for his next concert. (Photo by Donna Santisi.) □

PATTI RETURNS TO THE STAGE!

Photos by Lisa Kristal

Trouper that she is, Patti Smith refused to let a neck injury stop her from celebrating Easter with a special midnight performance at CBGB's.

It was Patti's first live appearance since her fall from a Tampa stage nearly three months before, and she gave it everything she had. The fans who lined up outside CBGB's down the Bowery and around the corner to 2nd St. gave Patti a hero's welcome, as befits a proper Field Marshal on her return to the front lines.

No one was more happy to be back in action than Patti herself. She's currently rehearsing with Lenny, Jay Dee, Ivan, and DNV for her next album, as well as preparing for a full-scale return to the road by the beginning of fall. We love you, Patti! □

THREE PICKS TO CLICK!

"Rock Scene" tabs these bands for the top!

1

The Dogs are a popular Los Angeles band playing high energy messages dedicated to the kids on the street. Their single "Younger Point Of View/John Rock" is already an underground hit in L.A.: Ron Wood (drums), Mary Kay (bass guitar and vocals), Lorin Molinare (lead guitar and vocals). (Pic: Nicholas Gervay)

2

Boston's hot (for teacher?) Thundertrain have just come up with their debut album, "Teenage Suicide", on Jelly Records. Seems like it's made the headlines already! From left to right: Rick, Bobby, Mach, Steven, and Gene. (Pic: Oedi)

3

Crime burst out of our New Bands section into international prominence. Their latest single, "Hot Wire My Heart"/"Baby You're So Repulsive", has become an eagerly sought-after item in Europe, where they like their leather shiny. While the group kicks out some Marshalls in live performance, we can tell you it's available from 537 Jones St. (9062), San Francisco, Calif. 94102. (Pic: James Stark) □

MEET THE GIBB WORTH GIBBING!

Even if he wasn't an RSO recording artist, you could tell that Andy Gibb—youngest brother to the Maurice, Robin, and Barry that comprise the Bee Gees—has the look of greatness.

Born in 1958 in England, Andy put his music together on the remote island of Ibiza off the coast of Spain in the early 1970's. Later, he confidently chose Australia as the proving ground of his career.

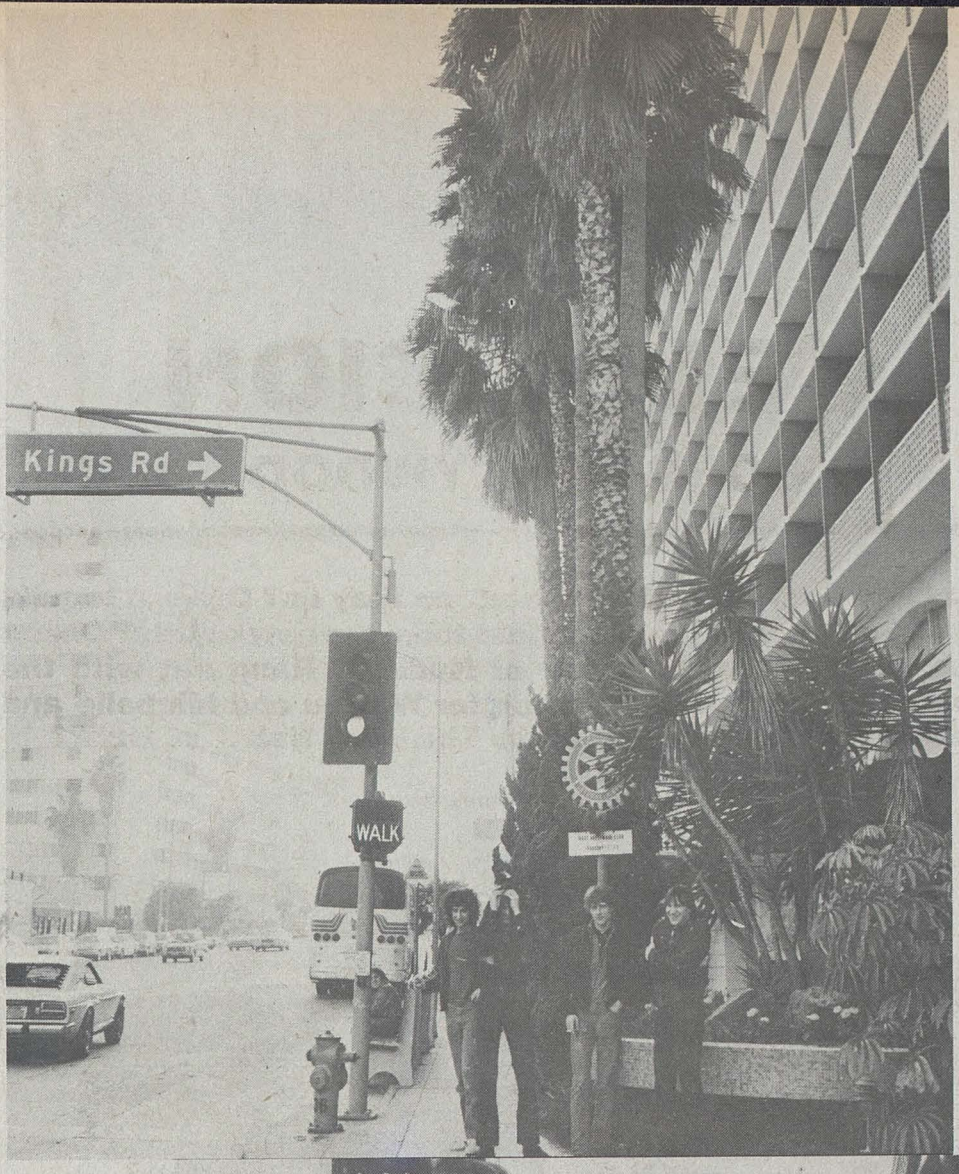
Andy's first album was recorded at Criteria Studios in Miami , with brother Barry lending a hand. It's called *Flowing Rivers* and should be flooding past your house any minute now! (Thanks to Sari). □

TELEVISION
GOES HOLLYWOOD

Our boys on Sunset Strip, and what do they do? Order a tequila sunrise? Go to North Beach Leather for some new outfits? Check out the latest in cowboy gear at Nudie's? Hang out with the Runaways at The Rainbow? Look for Warren and Michelle and Jack and Anjelica and Julie at On The Rox? Nah . . . . Huh??

All Photos by Andrew Kent

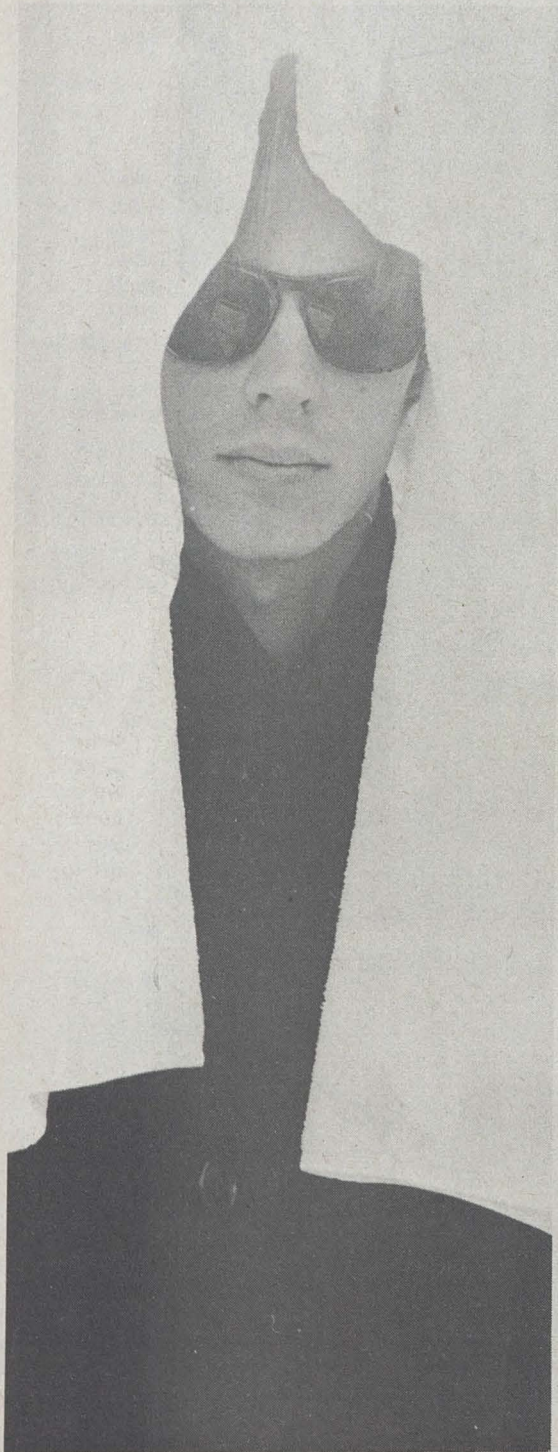
The photo session starts out normally enough, with Television lined up as usual.



Are you sure this palm tree is in the picture?

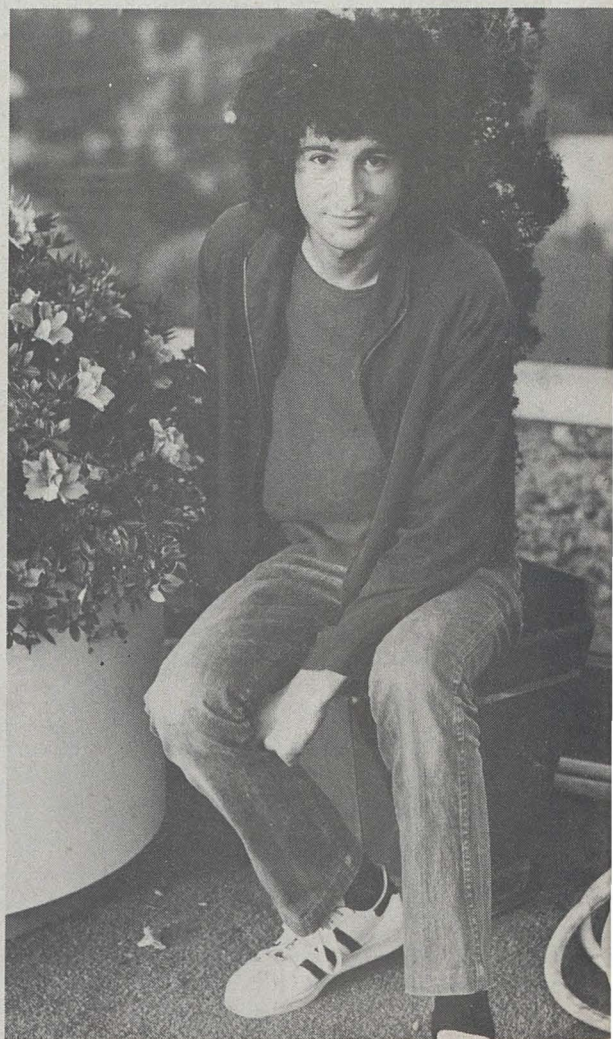
Richard and Fred wait for the Hyatt House elevator.

◀ TELEVISION GOES HOLLYWOOD



Tom protects himself from the blazing LA sun.

Even on the roof, Richard gets a phone call.



Billy in a moment of solitude.

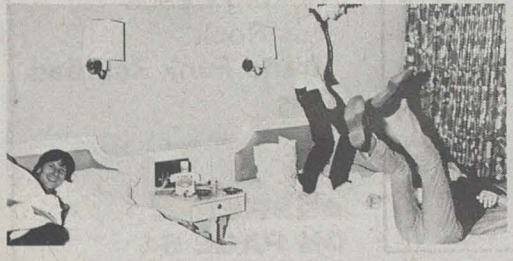
Okay guys, we need this group shot . . . .

Is *this* palm tree in the picture?

◀ TELEVISION GOES HOLLYWOOD

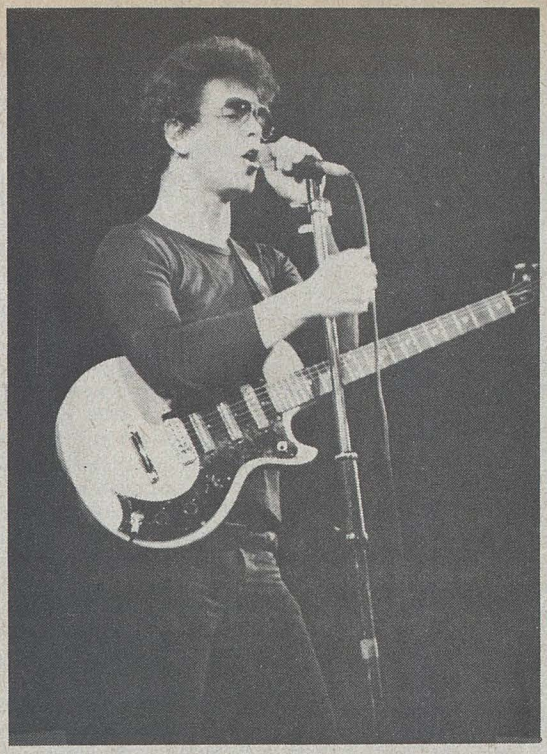
What a cutup, that Tom.

Back in the room, Television relax.



Who says we're stir crazy?

Tom graciously sees us to the elevator to say goodbye. □



LOU REED IN EUROPE!

Lou Reed's popularity borders the enormous on the European continent, and photographer Michel Esteban tracked him down at Les Pavillions in Paris.

Lou has been playing more guitar of late, as we see him here crooning the words to "Rock And Roll Heart". Transformer or no, Lou always manages to put on *le show diabolique.* □

ROCK-A-WORD

Y	D	A	O	R	L	I	A	R	K	N	U	F	D	N	A	R	G
T	O	B	E	O	R	N	O	T	L	O	O	S	S	L	I	P	S
I	T	T	A	P	Y	S	T	L	I	T	F	A	E	U	K	I	N
C	I	T	Y	H	A	L	O	O	S	F	P	A	L	E	C	U	P
S	S	I	K	A	S	R	P	V	D	P	I	N	L	T	I	A	I
A	J	O	H	N	N	A	R	E	A	I	N	N	O	N	L	Y	S
S	E	L	T	K	A	R	O	Z	E	F	G	A	U	I	S	E	E
N	T	I	C	E	N	E	K	I	H	F	P	S	T	H	E	Y	E
A	H	O	T	O	C	N	I	R	G	L	O	A	C	A	I	E	D
K	R	A	C	K	A	R	E	A	N	E	N	N	O	N	C	U	R
S	O	S	O	R	I	G	I	V	I	N	G	T	N	I	A	T	Y
X	T	P	F	T	G	O	N	G	K	I	N	G	C	O	R	N	N
A	U	O	I	A	O	N	A	M	L	L	A	G	E	R	G	A	Y
M	L	O	E	L	T	O	N	J	A	N	E	I	R	I	I	N	K
S	L	K	C	O	R	C	O	D	T	O	E	G	T	N	N	Y	S

Patti
Greg Allman
Skynyrd
Sellout Concert
Rock N Roll
Gracie Slick
Maxs Kansas City
Jethro Tull
Frank Zappa
Talking Heads
Doc Rock
Grand Funk Railroad
Kiss

ANSWER ON PAGE 64

FILM

by Donald Lyons

The good news this month is that the Factory is back in business. The Factory means the enterprises of Andy Warhol, New York's semi-retired Prince of Pop, and back in business means a new film called "Andy Warhol's BAD."

BAD is set in one of the outer boroughs of New York City, say Queens, and mostly takes place in a neat wooden house, the quintessence of tacky lower-middle-classness. Head of the household is a trim blond middle-aged woman who uses the front rooms as an electrolysis salon, customers coming to the house for nair-removing appointments. In the basement live her fantastically messy, ugly daughter-in-law and a drooling infant.

But the squalor of this sordid suburbia is, it turns out, merely a front for a killer-for-hire racket run by the hard-bitten blonde. She keeps on call a stable of beautiful young women whom she sends put, when hired, to eliminate someone or something for the greedy or vengeful or psychopathic customers.

The thin thread of plot, of narrative line, in BAD is provided by the entry of a young male killer into the household and workforce of the lady electrolysist (played by Carroll Baker). The young man mildly upsets the household and eventually proves unequal to his assignment, the killing of an autistic child. He turns out to be inferior to the lady killers. But the real heart of the movie is its parade of vignettes of the cool beauties and with small evil smiles briskly accomplishing their gruesome tasks. Before the credits, we see sensational Monroe-esque blond bombshell Cyrinda Foxe trashing the toilet of a cheap restaurant. Soon afterwards icy Italian lovely Stefania Cassini cuts the legs and a finger off a garage attendant. (No detail spared.) Later, ravishing model Barbara Allen goes off to drop a baby out of a high-rise, but the impatient mother beats her to it. These, squeamish reader, are just some of the wonderful New York horrors in BAD; they are made acceptable and hilarious by the movie's calm statement that this is undeniably just a very small twist on the way things and people actually are. The constant TV news programs and quiz programs watched by the characters in BAD reinforce the film's assertion that it scarcely exaggerates life at all.

The central and most devastating incident in the movie involves a pair of sister-killers (red-haired Geraldine and black-haired Maria Smith, two startling beauties with the profiles of antique goddesses and the accents of Laverne and Shirley). This deadly duo is sent off to meet a pudgy New York psychopath—the type is instantly recognizable to anyone who has ever ridden a subway—who wants her neighbor's dog painfully killed because the neighbor said she looked lousy in shorts. Bridget Polk gives a brilliant performance as this classic urban citizen; she gets all the prejudices and crotchets and zany insights these people do have. While getting readyfor the dog-slaying, the pretty sisters mug cripples and the red-haired one, a pyromaniac, burns down a Spanish movie theater with great loss of life and burns up a car. "You're colorful", says the boss-lady to them, and with these two we get a glimpse of professionalism gotten out of hand and turned into mania. Fire-loving Geraldine has the effect of making the rest of the movie's kissing killers seem normal and well-balanced. As indeed, in the world of BAD, they are.

WICKED WOMEN

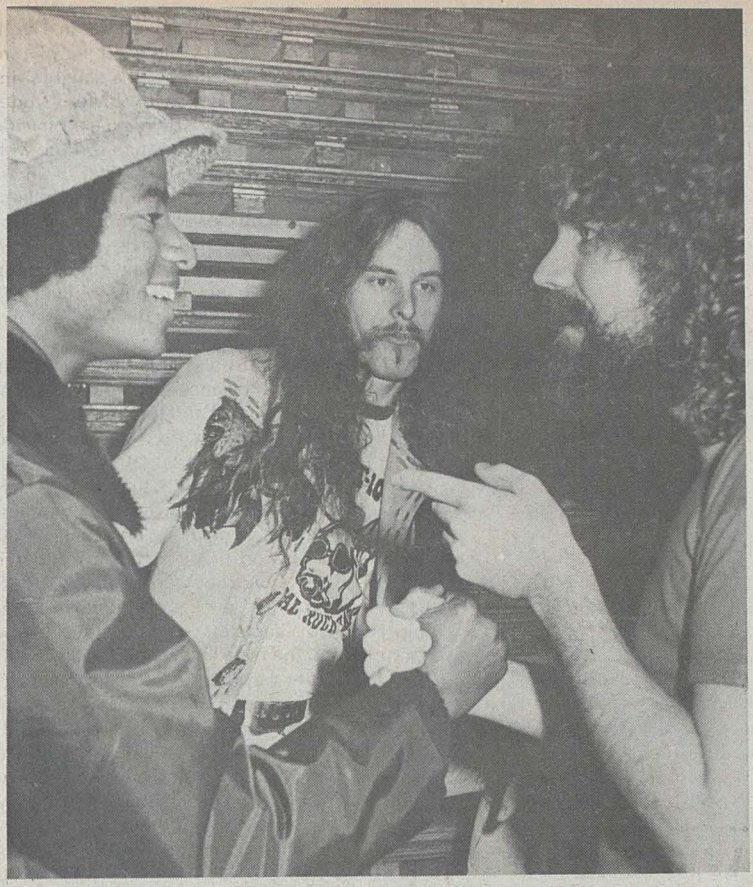
BAD tends to be stolen by its supporting cast of beautiful grotesques, but the three principals are excellent, Carroll Baker holding the movie together as the greedy, vicious, nonsense bosslady and Susan Tyrrell giving a remarkably touching picture of the retarded slob of a daughter-in-law. Perry King is the male intruder into this world of female homicide and, though not enough is done with his rather unclear character of an assassin, King's physical presence, kept in constant close tight shot by director Jed Johnson, works very well as an element of disturbing, threatening contrast in the feminine milieu. His sex scene with droll Stefania Cassini is funny and erotic.

Jed Johnson's direction in general is superbly balanced, keeping its cool between farce and gore, never letting the film lose its dry, witty tone. The bad bosslady does get her comeuppance at the end (but not before Carroll Baker has a wonderful moment strutting alone in her chinchilla in her Hollywood-esque bedroom), and it is interesting that we get a moral reaction to the events of the movie from two characters: the daughter-in-law and the male killer, who finally, in different ways, say no to all the killing. The audience, hungry for some sanity and bewildered in this weird world, applauds at these points. The movie seems a little cynical about these moments of revulsion, but I think they were smart to put them in.

The mood and, shall we say, philosophy of BAD seem a bit influenced by the work of John Waters (PINK FLAMINGOS), but BAD is more a straight social comedy and sticks closer to the everyday world than the surrealistic and possessed Waters. It differs from Waters also in being sexually very conventional and in using that extraordinary gallery of beautiful women! Bridget Polk is really the only character in BAD who might fit easily into Waters' stable of demons and grotesques.

BAD's calm, amused acceptance of the worst in human nature makes a notable contrast to the gloomy, boring and pretentious THREE WOMEN of Robert Altman. Altman is shocked and depressed by loneliness and emptiness and suffering and sexual exploitation, and he's going to show them to us for three hours and then magically at the end everything's going to be all right, as a wonderful, man-less matriarchal dream-family comes into being and solves everyone's problems. The world of Wonderbread and Let's Make a Deal exists in both BAD and THREE WOMEN, but how much

(continued on page 64)



Backstage With Boston

Madison Square Garden was packed to capacity when Boston brought their powerhouse rock to New York City. The excitement lingered on after the show as rock superstars, record executives and other important people came backstage to greet the group.

•••

Brad Delp tells Michael how much he looks like the lead singer on "The Jacksons."

Ted Nugent, always sporting the latest in T shirts, was among the celebrities backstage.

Boston's Tom Scholz and Ted discuss the wonderful sound system in Madison Square Garden.

Boston's manager Paul Ahern (left) and concert promoter Ron Delsener do the "hitch-hike". □

KNIGHTS OF THE (literary) ROUND TABLE

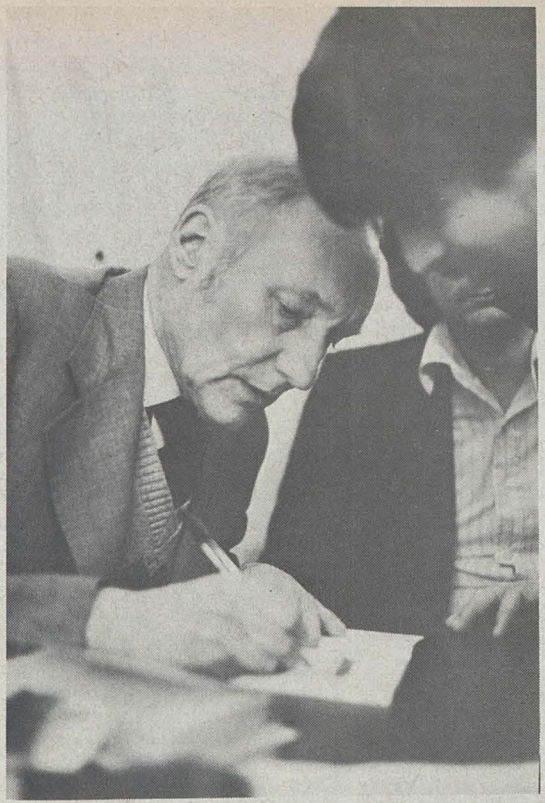
The Gotham Book Mart at 41 W. 47th St. in New York has long been a Mecca for those interested in the advancement of the printed word. Its proprietor, Andy Brown, is both distributor and at times patron/guiding angel to a widerange of free-thinking spirits. Recently, his upstairs gallery was graced by a celebration honoring two of America's most uncompromising artists: William Burroughs, delighted with the release of his first novel, Junky, in its original form; and Patti Smith, whose drawings were exhibited and looking pretty original herself!

All Photos by
Raymond le Fourchette

The littlest longshoreman, Patti Smith, has a seat at the autograph table.

Allen Ginsberg and Patti discuss the state of New Jersey poetry, while the camera (in the eye of a cruising vulture) peers into the cranium of Mr. Burroughs.

James Grauerholtz, Mr. Burroughs' personal secretary, keeps a watchful eye over the party.



"For Lenny . . . all the best . . . William S. Burroughs . . . . March 14, 1977"

Terry Southern looks as inscrutably mysterious as his famous short story, "Red Dirt Marijuana". Joe Stevens checks his camera to catch the other profile.

Allen Ginsberg's milestone poem *Howl* was dedicated to Carl Solomon. Patti introduces Carl to *Rock Scene* magazine. □

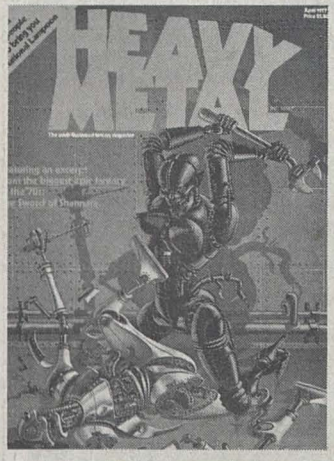
comics reporter

by Howard Zimmerman

IMPORTED FANTASIES

The most interesting new items of the past few months are two repackaged, American editions of foreign publications. Both represent the work of underground artists. One is called DUTCH TREAT, and it's being published through Denis Kitchen's Krupp Comic Works. It's a compilation of strips that have appeared in Holland's most famous underground magazine, AUNT LENY PRESENTS. This is an excellent collection of hardcore funnies featuring *Titula* by Harry Buckinx, *Johnny SailEars* by Evert Geradts, plus the great underground humor of five more Dutch artists. It really is a treat and should quickly take its place alongside the big guns—BIZARRE SEX, YOUNG LUST, FREAK BROTHERS—in the Krupp comix line-up.

And now, from France, there is HEAVY METAL: "the adult illustrated fantasy magazine from the people who bring you the NATIONAL LAMPOON." This science-fiction/fantasy



© 1977 HM Communications, Inc.

import has the most impressive packaging I've seen in years. It has 89 pages of stories and art, much of it in glorious color and all of it on glossy, magazine-stock paper. And it's side bound! That's right, no center staples. The people at LAMPOON obviously went all out for the premiere issue, and it shows.

Inside there are a dozen stories with beautiful artwork, and an excerpt from Terry Brooks' new Tolkienesque opus, THE SWORD OF SHANNARA—with a full-color reproduction of the Brothers Hildebrandt's centerfold illustration. The stories are not new, but it hardly matters. Some are reprinted from issues of LAMPOON, many are from METAL HURLANT ("Screaming Metal"), the French parent publication. They range from hard science fiction to fantasy and sword & sorcery. There's a continuing "Sunpot" saga by the late Vaughn Bode and a reprint of the classic "Den" by Rich Corben. But it is the stories of the French artists that dominate the book. You probably aren't familiar with their names—Nicollet, Druillet, Moebius, Gal, Alexis, Montellier—but you will be. HEAVY METAL is so good that it can't stay underground for long. It's the one that illustrated-fantasy-freaks have been waiting for.

NEW MASTER FOR KUNG-FU

Artist Paul Gulacy and writer Doug Moench combined their plentiful talents to produce one of the best continuing comics series of the seventies; *The Hands of Shang-Chi,* MASTER OF KUNG-FU. After about two dozen issues, Gulacy has left the book to pursue other projects. Since this is one of the diminishing number of titles I look forward to each month, I was more than a little concerned by Paul's departure. He is definitely a tough act to follow. But in issue #54 artist Jim Craig put my worries to rest. *Shang-Chi* is still in good hands. If Jim works as closely with Doug as Paul did, the book is assured of its place in the Marvel line.

SABRE AND DRAGONFLAME

And speaking of the aforementioned Mr. Gulacy, he has teamed-up with Don (KILLRAVEN, BLACK PANTHER) McGregor on two new books.

One is a hard-bound comic novel about a black soldier-of-fortune called SABRE. It's scheduled for a mid-summer release and will sell for $5.00 a copy. Gulacy has drawn *Sabre* as a cross between Jimi Hendrix and Richard Roundtree. Don assures me that there will be lots of incredibly illustrated action as *Sabre* fights "against the death of individuality!" (This is most definitely *not* a Marvel publication.)

Out of this same mold comes Don's hero *Dragonflame;* "He's been brutalized . . . victimized . . . betrayed and alienated. But this time . . . he's fighting back!" McGregor has put together a collection of his short stories in a book called DRAGONFLAME AND OTHER BEDTIME NIGHTMARES. It also features several full-page illustrations by Gulacy. The book contains science fiction, fantasy, and romantic fiction aside from the *Dragonflame* novelette. It sells for $5.00.

LOGAN KEEPS RUNNING

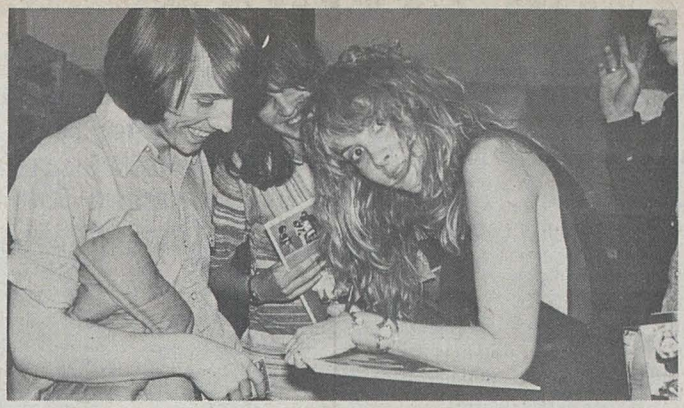
Marvel Comics' fine adaptation of last year's award-winning science-fiction flick, LOGAN'S RUN, has come to an end. But *Logan* is still alive and running. Starting in issue #6, writer John Warner and artists Tom Sutton and Terry Austin have taken us *beyond* the movie and into a further examination of *Logan's* strange, new world. They've done an excellent job in picking up the threads left open and unexplored in the film. Incidentally, CBS-TV will be running a feature pilot of *Logan* this fall. If it does well, we can expect to see it as a series soon after. It will also deal with *Logan's* world as it stood at the *end* of the film.

ANOTHER UNTOLD ORIGIN

DC SPECIAL #29 has one of the best "untold origin" stories since they came up with the gimmick. It seems that in researching the answer to a reader's question, writer/editor Paul Levitz made a startling discovery; the *Justice Society of America,* the granddaddy of super-hero groups, had no origin! The group, based on *Earth-two,* made their debut in ALL-STAR COMICS #3, way back in 1940. They proved to be an instant success and enjoyed a solid run of 55 issues. For the SPECIAL, Levitz has penned an interesting, logical, and fast-paced piece of pseudo-history to account for the initial meeting of the heroes. And it's quite an impressive list of heroes: *Batman, the Flash, the* (original) *Green Lantern, Dr. Fate, Hourman, Hawkman, the Sandman, the Spectre, the Atom,* and finally, ultimately, *Superman.* The art team of Joe Staton and Bob Layton have done a fine job with the group, with each hero maintaining his distinctive look and characteristics.

(continued on page 63)

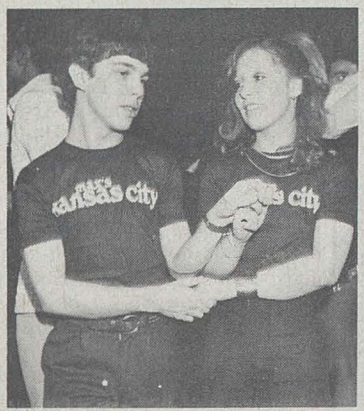
HOT PIX



New York*** Ten lucky listeners of WPLJ radio meet Fleetwood Mac and receive autographed copies of the group's latest *Rumours* lp backstage at the Nassau Coliseum. Stevie Nicks inscribes a heart-shaped message to a pleased fan.

New York*** I even like the cork . . . notes Al Stewart, as Rene Ghesquiere (left) makes Al the first show business member of the honorary Confrerie de Compagnon de Bordeaux (Brotherhood of Friends of Bordeaux).

New York*** Peter Gabriel chats with Anthony Phillips about the days they shared in Genesis backstage at the Palladium. Phillips left the group in 1972 to pursue his musical education, a project which recently bore fruit with his Passport album, *The Geese and the Ghost.* (Pic: Joseph Stevens)



New York*** Pati Giordano and Walter Fleming represented Max's Kansas City at a dance marathon to support Geraldo Rivera's One-to-One Benefit. They were among eight finalists who danced until eight in the morning! (Pic: Mitch Kearny)

New York*** The Cramps light into one of the special Satyricon numbers that have made them hot newcomers on the New York scene. (Pic: Bob Gruen)

PINBALL RULES AT CBGB'S

When New York City moved into the twentieth century last year and allowed the reintroduction of pinball machines, Hilly Krystal wasted little time in installing one (possibly to still the loss of the late lamented CBGB's pool table). "Rock Scene" photographer Bob Gruen was on hand one recent night when the rock and roll gauntlet was thrown and a showdown promised.

The participants jockey for position. "Now look here," says David Johansen, "I'll be the referee . . . and that means I go first!"

Andy Paley takes careful aim under David's impartial gaze. Under the rules, Dee Dee Ramone is allowed to hex the flippers but cannot touch the machine.

Things aren't going so good for Doc Rock as he prepares to Tilt.

Dee Dee scores! The crowd is on its feet! Unfortunately, this was before he shot a ball.

The winner and champeen! Andy "Rocky" Paley raises his hand in the traditional victory salute, while Jay Dee Daugherty signals his approval. □

AT LAST . . . . DETECTIVE!

The long-awaited debut of Michael Desbarres' Detective took place at LA's Roxy Club recently . . . . and we were there to see the Swan Song artistes slay the crowd.

Michael in action.

Tony Kaye—yes, that's right, he used to play with Bowie—is part of Detective.

Michael's band reacts to his new haircut. □

BEAT ON THE BRATS!

Photos by Karen Lesser

The Brats are one of New York's most hardy bands, their four years together giving a polish and professionalism to their show which leaves audiences breathless. Joey "T.V." Guido, Scott Sheets and Keith West hit a trio of harmonies in this live action

Singer Keith watches guitarist Scott sweep across three (count 'em) hot humbucking pick-ups.

The Brats recently recorded a song for the next Max's Kansas City album (to be released in June). And though this is a picture of Keith, leave us not forget drummer Sparky Donovan or rhythm guitarist Rick Rivets. □

KISS IN JAPAN

Rodan And Godzilla Move Over!!!!

America's most horrific rock and rollers were accorded a hero's welcome in the Land of the Rising Sun where they are regarded as supernatural extraterrestial beings. "Rock Scene's" Bob Gruen accompanied Kiss on a hysteria-making tour.

ALL PHOTOS
BY BOB GRUEN

Gene shows off his new kimono.

Peter leans against the door jamb of his hotel room. Quick, write that number down . . . .

Well, hubba-hubba . . . Paul likes the mini-komono look.

Ace's delicate constitution keeps cool under a lovely Japanese parasol.

Even the Great Buddah smiles benevolently over Peter, Gene, Paul, and Ace, while the mystery man is on the left and manager Bill Aucoin poses resolutely in the middle.

◀KISS MEET THE FANS!

Members of the far eastern Kiss Army gather in the hotel lobby for a glimpse of their heros.

It looks like these are all Ace and Paul fans.

In any language, a peace sign means the same.

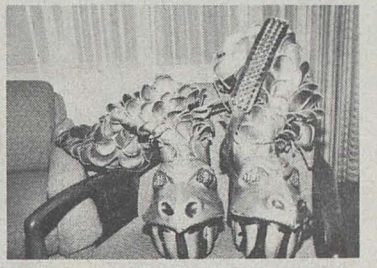
Pretty as a picture . . . or should we say wall poster?

The Tokyo Hilton . . . or is it Heartbreak Hotel . . . .

The boys took time out from their busy concert schedule to visit local shrines and discotheques.

If jewelry symbolizes something about the wearer, there's little doubt what Gene Simmons is into.

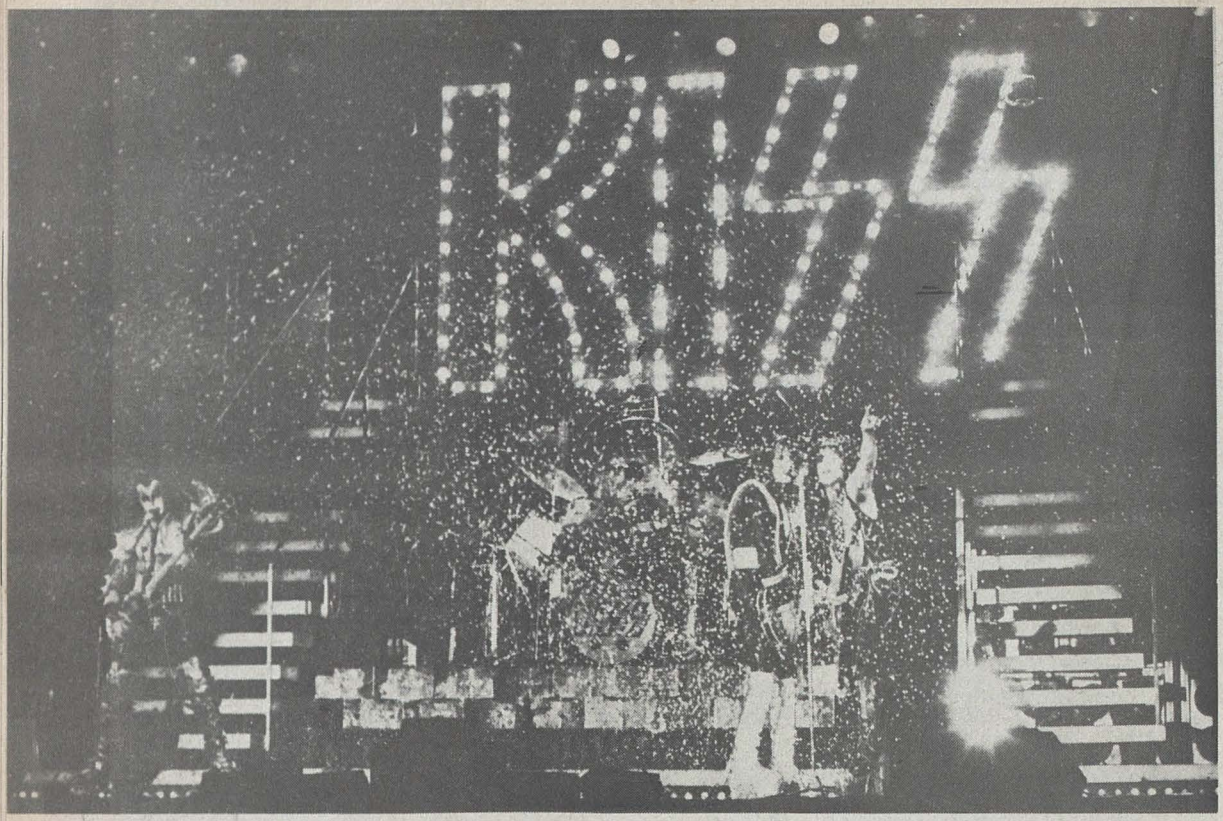
Which is the real Paul Stanley? (Hint: he's the living doll).



Gene has the type of shoes that not only go for a walk by themselves, but also know how to sit in a chair!

The tuning room is always a place of essential activity before any show. Paul adjusts a low E.

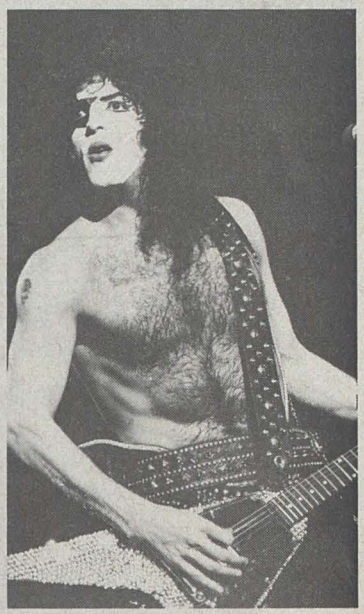
KISS LIVE IN JAPAN!



Kiss smashes open its show in a swirl of lights and excitement.

The crowd responds in kind. "We want to rock and roll all nite!"

Gene plays a scene from his favorite horror movie, "Gamera Stomps Rodan (Only To Be Crushed by Godzilla and The Mysterians)".



The torso that conquered the world . . . courtesy Paul Stanley.

Blood and gore upon the floor and you forgot your spoon . . . .

Peter Criss croons the loving syllable of "Beth".

Ace leans into his solo with intense concentration.

A triumphant final bow.

◀IN JAPAN

Ace and Peter relax in the limousine back to the hotel after a tiring show while happy concert-goers scramble for a peek inside.

Paul likes to watch a little television before retiring for the night.

How'd you like to wake up in the morning and find this in your mirror?

It wouldn't be Japan without a pagoda. Kiss poses picture-postcardedly pretty.

A KISS KONFERENCE!

Surrounded by a battery of Nikons, the members of Kiss prepare to meet and greet the Japanese press.

"Paul Stanley" isn't quite sure whether his name plate is upside down or right side up.

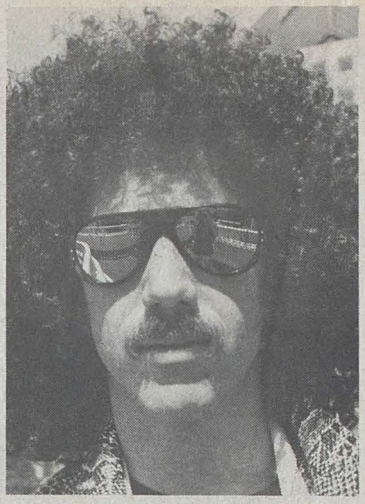
"Now, say sukiyaki . . . ."

Kiss give an impromptu performance for the horde of delighted photographers.

KISS IN JAPAN

Encircling Mr. Watanabe, president of Victor Records, Japan

The whole tour party, including several writers and journalists flown over especially to witness Kiss' Nipponese popularity



Our own Bob Gruen reflects the bustling street-life of Tokyo from his mirror shades. Through his extensive photographic work, Bob has become somewhat of a Japanese celebrity! (Pic: Cyrinda Foxe)

Well, sayonara . . . . □

HOT PIX

New York*** The Fast continue their quick rise to the top of the Max's heap with dynamic live performances and intensive studio work. (Pic: Bob Gruen)

Hollywood**** Backstage at the Roxy following Jose Feliciano's set we find Jose, Private Stock's Jan Walner, prexy Larry Uttal, and Jody Uttal, also of Private Stock.

Los Angeles*** It could only happen in Hollywood.

New York*** A proud Don Kirshner poses with members of the group, Kansas, during a party to honor the band's sweep to platinum prominence. Are those munchkins up front? (Pic: Jackie Merri Mayer)

AT HOME WITH JOE AND ELISSA

All Photos by Ron Pownall

Joe and Elissa pose in their spacious living room.

In a sultry mood, Elissa poses with her dog, Rocky.

Joe and Elissa Perry are the perfect "Rock Scene" couple. Both early fans of the magazine, they have two subscriptions so that they don't have to argue over it when they get back home after their extensive Aerosmith road travels. (Of course Joe and Elissa don't really argue anyway. In addition to being a devoted, loving couple, they are each other's best friend.) Here, the Perrys allow Rock Scene's photographer into their Boston home for a few rare, private photos.

Joe proudly points to a photo of his Corvette, just days before the car was completely demolished. Joe miraculously escaped injury, and walked away from the crash without a scratch.

◀AT HOME WITH JOE AND ELISSA

In his private recording studio, Joe asks Elissa if the new tapes turn her on.

Joe with some of his guitars. "There's a few more in the shop," he told *Rock Scene.*

Joe and Elissa together—a portrait. □

The beauteous Angel line up along Central Park South: (l-r) Mickey Jones, Punky Meadows, Frank Dimino, Gregg Guiffria, and Barry Brandt.

ANGEL IN THE APPLE!

ALL PHOTOS BY BOB GRUEN

Punky's wild bouffant has something in common with another Angel: Farrah Fawcett-Majors!

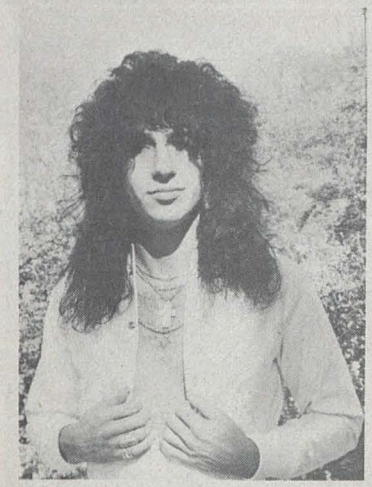
The boys get set for their tour of Central Park.

When glamour-rock stars Angel paid a visit to New York as part of a ground-breaking world tour, "Rock Scene" was on hand to show them around!

Frank gives our photographer his best sultry look.

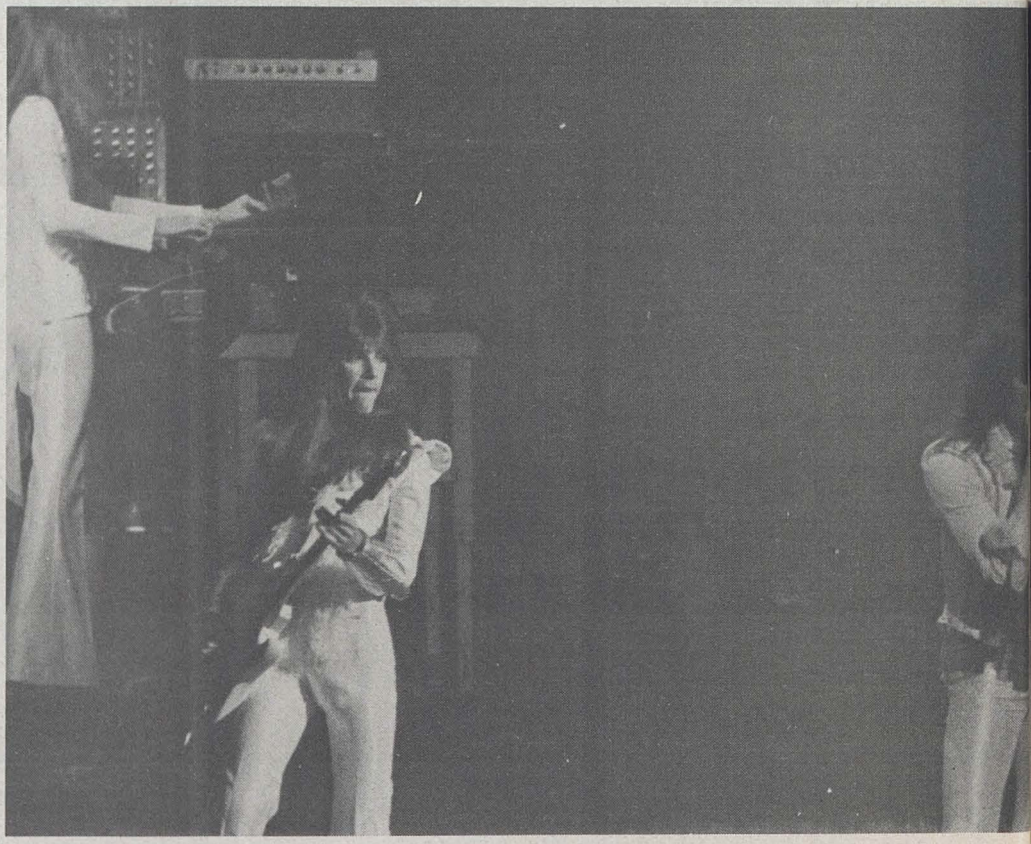
Well, if the rock and roll business ever goes sour, we can always sell ice cream!

◀ANGEL



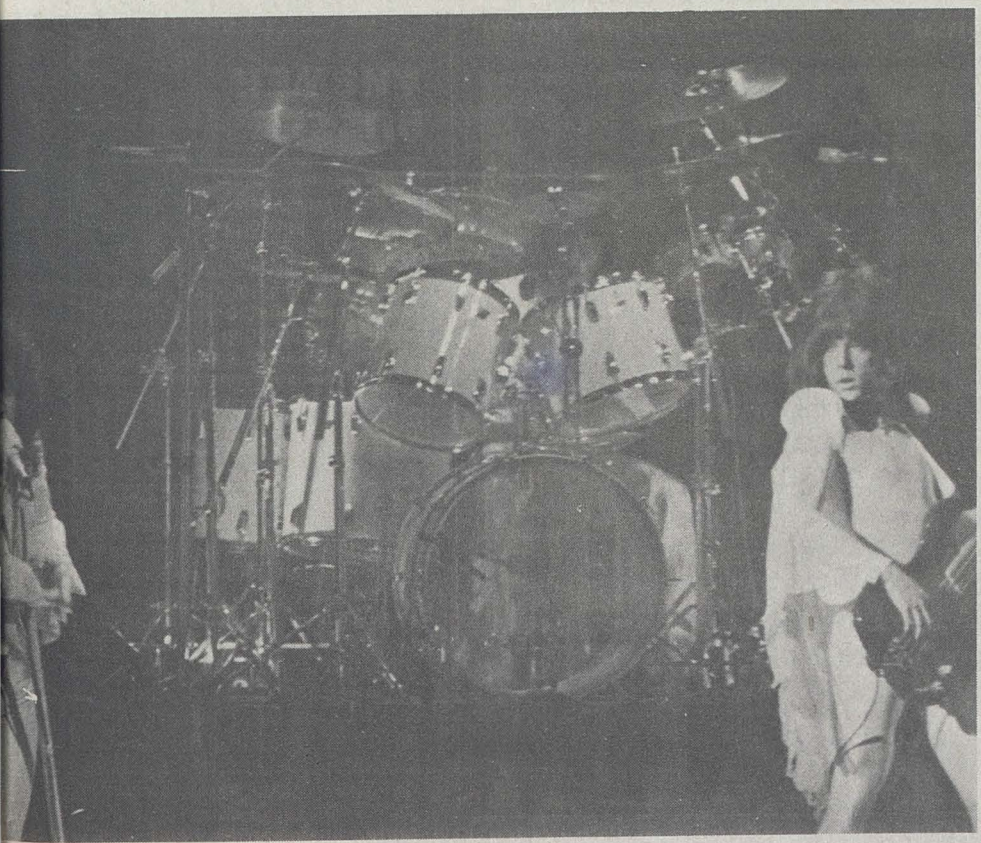
Drummer Barry gets ready to unbutton his jacket.

Time for a New York's finest . . . yum, hot dogs with sauerkraut and mustard.



Angel bravely crosses a traffic-filled New York street.

They hop a bus for it'll soon be time to go on stage at the Palladium.



Showtime! □

Asphalt Jungle are among the top new-wave French groups, featuring the fashionably ravaged features of Patrick Eudeline (second from left). (Pic: Didier Gal)

PARIS IS BURNING!

The new wave rock revolution scoring the world has taken particularly virulent hold in Paris, where "le punks" feature an overflow of energy that results in extraordinary stage spectacles. In a "Rock Scene" exclusive, Raymond le Fourchette brings you the first scenes from the war-torn country of France.

The group is a must-see in live performance, shown here at the popular Gibus club which has provided an essential showcase for the Parisian rock underworld. (Pic: D. Gal)

Legs akimbo, Patrick harangues the crowd with a fast-paced Asphalt Jungle original.

Down in Lyon, Electric Callas take their mark beside an essential brick wall. From left to right, we have: Christian, lead guitar; Jean-gil, singer; Fleury, drums; and Joseph, bass.

Marie et Les Garcons look suitably subterranean in a Lyon basement. Was this what it was like fighting in Le Resistance? Tune in next issue for more Gaelic news. □

BACKSTAGE WITH TELEVISION

All Photos by Andy Kent

The marquee in moonlight.

What a foursome. Cameron Crowe, Paul Wasserman, Lisa Robinson and Robert Hilburn wait for the first set.

Peter and Jill Gabriel caught by our photographer.

Television made their long-awaited L.A. debut appearance at Sunset Strip's Whiskey . . . . . the very place where, in the 1960's, you could see The Doors, Byrds, Love . . . . and more rock and roll history was made the week that Television was there.

Toby Mamis points out the Rock Scene photographer to Blondie and Chris Stein.

Lisa with the legendary Kim Fowley who actually told her that Helen Reddy's new LP is "the most important record to come out of California since 'Pet Sounds'."

After the show: Tom Verlaine with producer Andy Johns and Elektra/Asylum President Joe Smith.

◀BACKSTAGE WITH TELEVISION

Some people did not have to be coaxed to pose for this Rock Scene photo. Left to right: Cameron Crowe, Tom Verlaine, Lisa, and Elektra/Asylum creative services director, Karin Berg.

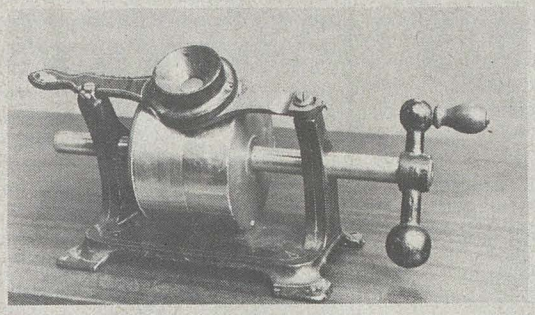
Fred Smith refuses the tequila sunrise and enjoys a Tab with lime.

Joe and Lisa camp it up for the camera.

Lisa can't believe her ears as Tom tells of life on the road. □

THANK EDISON FOR ROCK & ROLL

1977 marks the hundredth anniversary of recorded sound. One hundred years ago Thomas Edison made his first cylinder recording, the tune was 'Mary Had A Little Lamb'. Since then, recorded sound has evolved to the point where Kiss, Joni Mitchell, and Peter Frampton all use it.



This is it, the latest in hi-fi in 1877. Edison's original phonograph consisted of a piece of tin foil wrapped around a rotating cylinder. The vibration of his voice as he spoke into a recording horn (not shown) caused a stylus (or 'needle') to cut grooves in the tin foil. (Edison National Historic Site pic)

In the old days there was only one microphone and the musicians and singers had to cluster in front of the recording horn in order of the sounds of instruments to be picked up. (Pic: Edison National Historic Site)

Listening to the new Stones album with earphone you stole on your last flight to LA.

Before they sold phonographs for the home, folks would go to a phono parlor and listen to their favorite cuts. (Pic: Library of Congress)

In 1905 the B side was added. (Pic: Columbia Records)□

OLD DISCS in the attic

by Marc Zakarin

"BEATLE ITEMS"

I could think of no swifter content to begin this, our second OLD DISCS article, than with those four jolly gents; John, Paul, George and Ringo. The Beatles—yours, mine and everyone's! I can also think of none so perfect a time in rock music's history to discuss this subject as right now.

Beatlemania: you didn't have to be an expert to know it would be worthwhile to save Beatle trinkets and memories! Somewhere in most of our minds there can easily be found a mental picture of those frantic females, fainting, crying and ripping themselves to shreds at every Beatle concert, or upon the release of each new album. Theirs was a music that would mold almost the entire defense plan for the younger half of the generation gap. So I ask you—is there any wonder as to why thousands of avid collectors fill their shelves with Beatle memorabilia. What I find even more intriguing is the rush of second generation Beatle bugs; the children of 1977 who have lunged Capital Records' Beatle re-release program to a popular success, and what will come of the tremendous reunion concert pressure?? Can Ringo, John, George and Paul continue to hold out on offers from characters like Muhammed Ali and Lorne Michaels, the dollar signs offered Ali and Kneivel combined!!!

When it comes to collecting rock and roll memories, The Beatles stand #1. There were more Beatle approved, Beatle licensed novelties to be purchased in retail stores in the mid-sixties than Disney might allow in a good year! Items ranging from talcum powder, to dolls, jewelry, record players and licorice! No item too far fetched and not to mention the gobs and gobs of forty-fives, albums, imports, D.J. copies and special editions. An extreme example would be the pre-Beatles forty-five: Tony Sheridan w/the Beat Brothers doing "My Bonnie", it can sell for anywhere between $350-$500.00! However, many good collectible Beatle records and albums sell for prices between $5.00 and $30.00! One can also collect and accumulate the hundreds of promotional buttons, posters, shirts, stickers and displays available over the years. A few of my friends collect material as obsolete as Beatle films, Beatle original manuscripts, autographs and gold records. Your next question would most likely be—where and how can I obtain such items??? The answer—if you collect coins, rocks & minerals, comics, antiques or whatever, once you've become interested you find related publications, shows and clubs to suit your habit! The same is true here, there are a number of smaller fanzines (magazines dedicated to the collector) and fan clubs where you can take out ads to buy, sell, and trade Beatle items or just plain enjoy all the trivia, articles and information. The longest standing Beatle fanzine is Strawberry Fields Forever; published in Boston, Mass. This magazine offers everything I've mentioned above! Garage sales, old toy stores, record stores and flea markets sometimes offer some great finds. A major convention held yearly in N.Y. at the Statler Hilton: Beatlefest 77. The show just held featured over 75 dealers selling just about anything related! Films, including commercials, T.V. spots and cartoons, a sound-alike band, look-alike contest, art display and auction too—whew!! There are smaller Beatle shows held in Boston, Philadelphia, Los Angeles and San Francisco as well, with more being added every few months!! There are also many mailorder sales lists, just for the asking. All you have to do is read the classified sections in your least favorite rock magazine!! Speakeasy Antiques on Broadway in N.Y.C. have been selling all sorts of Beatle paraphernalia for some years and are a fair and reputable store to go to for fair prices. What are fair prices??? Good question!!! As with any new field of collecting, at first prices seem to be very un-fixed until there grows a demand and general knowledge as to what is and what is not rare! The prices on most Beatle material is now general knowledge in most cases, however, one will always find exceptions to this rule. Once a great buy, the next time you paid sky-high! Take your time, read ads carefully, visit stores and check out all the dealers at the shows, some will always be overpriced! I always think back to my personal example of this, I was a dealer at one of the N.Y. area Beatle shows and one of the items for sale at my booth was a set of four plastic (take-off) Beatle nodders* (made in Japan) which I was selling for around $10. I also noticed another dealer with them, but neglected to ask price. That night on the 11:00 o'clock news on one of the three networks, they did a piece on the show, and they spent over one minute on this dealer's plastic nodders, the newsman said these beauties go for $100. I flipped! And as if that wasn't enough the newsfellow then proceeded to spend another minute or so on a set of yellow submarine figural pins that retail for $5-$10 tops!, in a number of N.Y. antique stores. The newsman stated that they were very rare and went for $60!!! I was also recently amazed at a major magazine quote on values of certain Beatle collectibles, based on one mail-order list known to have prices 5 to 10 times higher than those commonly found at the usual sources.

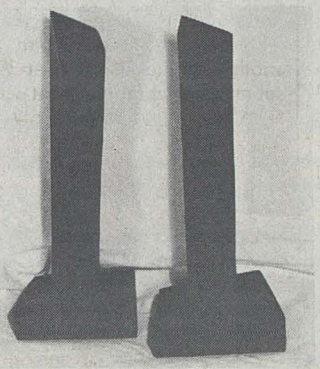
So therefore, in setting the record straight, I continue with my guide to the prices and rarity of some popular Beatle collectibles. The following is only a guide that represents some of the less negotiable Beatle collectibles that come up for sale quite often. The prices given can and will fluctuate in a matter of time. However it is carefully based on over 100 different mail-order lists, many collectors, multitudes of show dealers and common knowledge from the combination. My intention with this list is to help you, fairly and practically begin or continue to buy and collect the many great Beatle treasures available to the public with the least possible grief!!! The square metal Beatle tray with color photos in the center is quite common and sells for between $7-$10. The Beatles coloring book, published by Whitman sold in 1964 for .29 and now sells for $6.50-$8.00 easily. The famous cover for "Yesterday and Today" with the fab four dressed in butcher garb posing with bloody babydolls was immediately taken off the market back then. The album itself sells for about $75-$150 depending on condition and the poster sells for about $90, however there are many of these for sale at most shows and beware of reproduction on this item!! The small 8" paper-mache figural nodders of each member are a great cute item. These are the real thing! Not plastic. They sell for $10-$15 each and if you are

(continued on page 64)

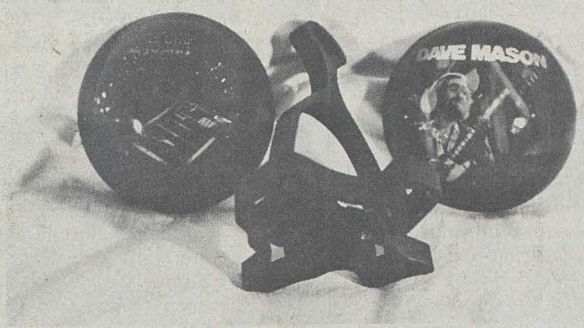
PROMOTIN' THE RECORDS

Photos by Debra Knowles

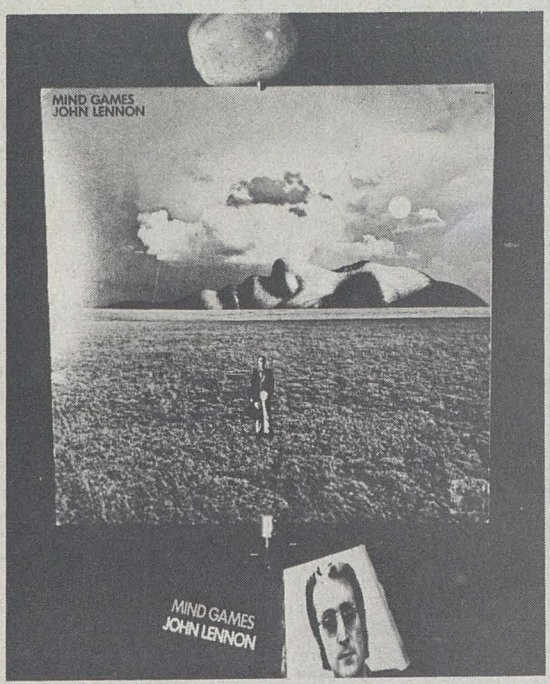
Record companies, artists, managers, and other promotion minded segments of making music pay spend a great deal developing promotion items. Here are some recent examples from the record companies' toy factory.



The Led Zeppelin *Object* used to promote their "Prescence" album, these particular two were from a limited edition of 1,000 made for promotional use.



Supertramp and Dave Mason paperweights and a ZZ Top branding iron.



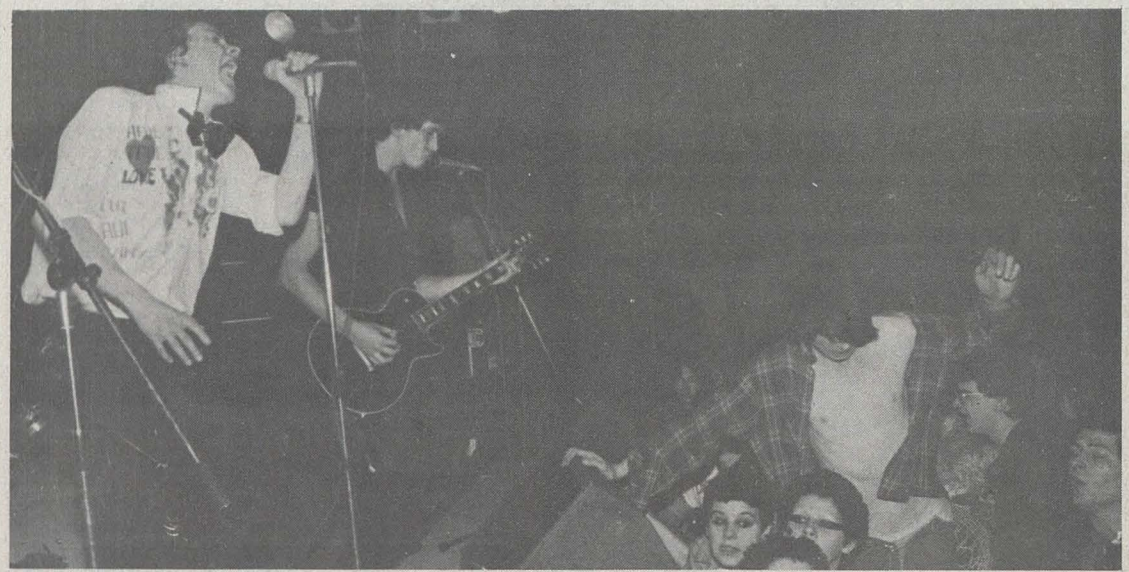
Battery operated John Lennon *Mind Games* display for record store use.

Flo & Eddie dart board. □

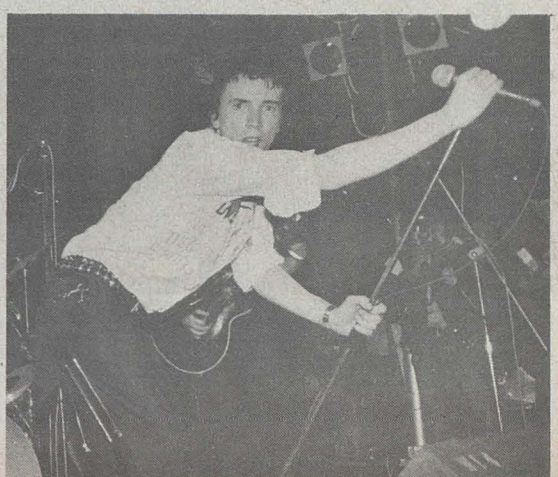
SEX PISTOLS God Save The Queen!

Photos by Michel Esteban

Johnny Rotten checks to see how Pistols' new bassist Sid Vicious is doing. Is Sid wearing a leopard-skin pill-box vest?



Johnny assaults a ravishingly dressed audience of frenzied dancers.



Portrait of the Young Artist.

Britain's Sex Pistols gave a free concert at the "Screen on the Green" cinema in London for the loyal fans and friends who have supported them throughout their long troubles with record companies and mainstream English morality. Anarchy in America? It could happen yet.

The Sex Pistols' machine-gun show is a non-stop frenzied attack that doesn't let up until the final encores are reduced to molten feedback. □

TOKYO, MON AMOUR

It was a whirlwind promotional tour for Cyrinda Foxe in Japan prior to the opening of "Andy Warhol's Bad". Our gal managed to smile her way through seemingly endless interviews, photo sessions and personal appearances; all in that very best Hollywood tradition.

Photos by Bob Gruen

Cyrinda arrives in Japan with "Bad" producer Jeffrey Tornburg.

Only a few seconds to touch up her lipstick before she's on the air.

...pose for what Bob Gruen says is "Habon Punch".

Cyrinda Visits Japan

Cyrinda on TV.

On her night off, Cyrinda goes out on the town with some of Bob Gruen's friends, including Chica Haru and his wife. Chica is one of the best studio keyboard players in Tokyo.

In a more informal moment, Cyrinda is pictured with Kei Ishizaka (V.P. International of Toshiba/EMI), and Flash Takeda (background) who leads Tokyo's top rock group—Creation. □

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LET'S GO TO MAX'S

All photos by Bob Gruen

It's a warm spring night in the Big City. You head up Park Ave. So. to that mystical magical midpoint of madness and mayhem . . . Max's!

The joint is jumpin' and the place is packed.

Sylvain Sylvain rocks out with his new band, the Criminals. Syl was in a pretty serious car accident last January, but he looks great to us!

Syl and rock-a-billy soul singer Robert Gordon share a backstage moment.

Robert snaps the echo in his dynamic set, comprised of classic standards like "Flying Saucers Rock And Roll" and originals from his newly released Private Stock album. See if you can spot Rob Stoner from the Rolling Thunder Review, and legendary guitar man Link Wray. What a night! □

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COMICS

(continued from page 28)

SUPERMAN VS. WONDER WOMAN

DC is also planning a special "untold" story to be released the week of July 4th. Produced as an outsized, 72 page "tabloid novel," it will feature *Superman* and *Wonder Woman* in a World War Two extravaganza. The plot is a bit mind-boggling: *Wonder Woman* has gotten wind of The Manhattan Project—America's successful attempt to create the first atomic bomb—and decides that humanity is not ready to have such destructive power at its command. She moves to stop the project. *Superman,* meanwhile, is in favor of the bomb as a good way to end the war and defends it from *Wonder Woman's* assault. Gerry Conway scripted this one-shot special and Joe Orlando edited it, with Jose Luis Garcia-Lopez and Dan Adkins supplying the artwork. This book should prove to be fine diversion on a hot, mid-summer afternoon.

MORE DC SCI/FI

On June 23rd, MR. MIRACLE will return to the stands after three-and-a-half years in limbo. Steve Englehart wrote and Marshall Rogers drew this story which contains some startling, new directions for the *New Genesis* hero. *Mr. Miracle* finds that he must sacrifice "Mother Box" in order to save the life of *Big Barda,* his wife. This should increase the difficulties that *Scott Free* will encounter in his continuing war against the minions of the evil *Darkseid.*

David Michelinie, who created *Starfire,* has created and written a new star-spanning fantasy called *Starhunters.* Pencilled by Don Newton and inked by Bob Layton, it premieres in DC SUPER-STARS #16 with a 34 page origin story. It's due out around the 30th of June. *Starhunters* is the story of a group of people exiled from Earth by the ruling corporate-government in the 22nd century. They flee across the galaxy in the hope of discovering "Homeworld" to find "the secret of the origin of humanity." The leader of the group is a soldier-of-fortune named *Donovan Flint.* Although it's premiering in DC SUPER-STARS, *Starhunters* is assured of a book of its own, with issue #1 tentatively set for a July 26th release. □

DOC ROCK

(continued from page 14)

Write P.O. Box 159, Cooper Station, N.Y., N.Y. 10003 . . . .

Both R. Nason and Joyce Smith were so impressed by Wisconsin group Happyness when they visited their home town of Topeka, Kansas, that they wrote in to tip me off. "Mary Kay is the drummer," they write," Harold plays bass, Keith plays lead guitar, Peter plays rhythm . . . and they are really talented!" . . . . and along those lines, Gary Thompson of Calgary, Alberta, says that he just saw a band called Hard Road, from eastern Canada, recently featured in our New Bands section. "They just played in Calgary . . . I really freaked out! Great magazine. Great people." Hey, that's why we're here!

Doc Rock will answer your questions on any phase of rock and roll in every issue. Send all queries, comments, additional information etc. to Doc Rock, c/o Rock Scene, Four Seasons Publications, 358 Fairwood Road, Bethany, Conn. 06525; sorry, no direct mail individual replies are possible.

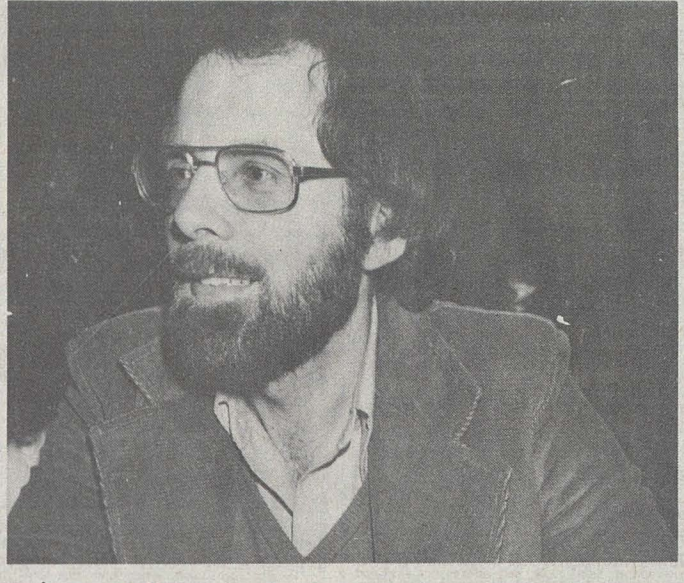
FILM

(continued from page 24)

more mature and healthy is the reaction of BAD to evil and tackiness in life. BAD makes a story out of it and laughs at it; THREE WOMEN wallows in it, whimpers at it and concocts a quasi-religious cure for it. Ha! Shelley Duvall and Sissie Spacek—two interesting, though overly pathetic and passive actresses—are at their worst in this tale of two girls in a small California desert town where they work in a hospital for the old. Their lives are so empty that they turn into one another (literally) and commit suicide and eat hot dogs. On it goes in a dull, toneless, lifeless recreation of the boredom and all-Americanness (the wicked men play with—gasp!—guns) that Altman so hates. At least in NASHVILLE Altman's contempt for the life he was investigating was somewhat neutralized by the liveliness of the local music, but in THREE WOMEN there is nothing on display but the endless bleakness of ennui and hatred. And, God forbid, not a joke in sight. Again, compare BAD.

If BAD combines Mary Hartman with The Godfather, THREE WOMEN mixes Mary Hartman with the worst self-pitying stretches of Michelangelo Antonioni in, say, Red Desert. So see BAD for a good sick—but also healthy—chuckle. It will *not* be affected by the ban on saccharin. □

Know Your Rock Writer



Robert Hilburn (Photo by Andy Kent.)

In L.A.—where people don't read all that much—*everyone* reads Robert Hilburn. His reviews in the L.A. Times are anticipated, feared, revered. And yet Bob (as he is known to his many friends) is a charming, gently cynical and eminently fair reviewer who manages to carry off his somewhat lofty position with great humility. His tastes run a wide range from Sparks and the Runaways to Dylan, Bowie, Patti Smith, Blondie, The Band, Peter Gabriel, and most recently, he was favorably impressed with Blondie and Television.

Bob's been on tour with all the biggies: Dylan, Led Zeppelin, the Stones, McCartney and more. His record reviews and coverage of new bands is thorough and thoughtful. *Rock Scene* salutes Robert Hilburn! □

OLD DISCS

(continued from page 56)

lucky you may find the giant sized ones used to display and sell the smaller ones. How about a small Beatle pillow, value: $15-$20, fairly common. What about figural bubble bath? (Twist off heads) In colorful box with photos, it was made by Colgate and they tell me they only made Paul and Ringo, their value is about $20 for the bubble bath in the box. The ridiculous but very unusual Beatle sneakers (Bootie or tennis version) with pictures and writing all over the box and sneakers, they are fairly common and can be purchased for between $25-$30, cheaper than most shoes these days! The talcum powder, made in England, in a colorful can, was findable at $15-$20 a few years ago, but now they have become quite rare and can fetch as much as $35-$40 a can! The original concert programs for certain years are very common and can be purchased for $5-$10 in a number of places.

Well that is all for now, we will continue this guide in a future "OLD DISCS" column. Remember—keep those cards and letters coming. □

DEAR WAYNE

Wayne County is continuing his record-breaking tour of Europe, but he wanted all his **Rock Scene** readers to know that he was thinking of them, and looking forward to getting back to New York and reading all his accumulated mail. Meanwhile, he sends this photo—taken by Michel Esteban backstage at Wayne's Paris show—with his love. □

PUZZLE ANSWER

Y	D	A	O	R	L	I	A	R	K	N	U	F	D	N	A	R	G
T	O	B	E	O	R	N	O	T	L	O	O	S	S	L	I	P	S
I	T	T	A	P	Y	S	T	L	I	T	F	A	E	U	K	I	N
C	I	T	Y	H	A	L	O	O	S	F	P	A	L	E	C	U	P
S	S	I	K	A	S	R	P	V	D	P	I	N	L	T	I	A	I
A	J	O	H	N	N	A	R	E	A	I	N	N	O	N	L	Y	S
S	E	L	T	K	A	R	O	Z	E	F	G	A	U	I	S	E	E
N	T	I	C	E	N	E	K	I	H	F	P	S	T	H	E	Y	E
A	H	O	T	O	C	N	I	R	G	L	O	A	C	A	I	E	D
K	R	A	C	K	A	R	E	A	N	E	N	N	O	N	C	U	R
S	O	S	O	R	I	G	I	V	I	N	G	T	N	I	A	T	Y
X	T	P	F	T	G	O	N	G	K	I	N	G	C	O	R	N	N
A	U	O	I	A	O	N	A	M	L	L	A	G	E	R	G	A	Y
M	L	O	E	L	T	O	N	J	A	N	E	I	R	I	I	N	K
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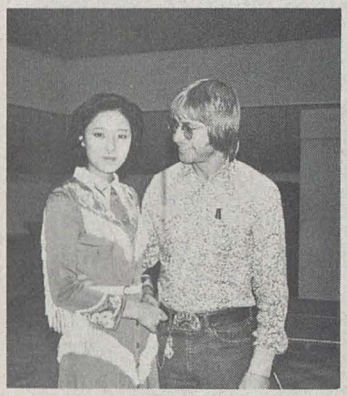
HOT PIX

New York*** Television's Tom Verlaine sits down for a family conference with brother John and father Vic before going on to open a Peter Gabriel date.



Los Angeles*** East meets West? Yuko Asano, Japan's newest disco queen, meets Coloradophile John Denver during one of the singer's rehearsal sessions.

London*** Ex-Moody Blues bassist John Lodge shelled out upwards of 20,000 pounds for this custom built Winebago used to tour Britain and Scotland promoting his new album, *Natural Avenue*.

Los Angeles*** Randy Bachman joins Burton Cummings in the studio to play on Burt's second lp. It's their first musical get together since the Guess Who. Undun! (Pic: Richard Creamer)

Los Angeles*** Recognizing a wall of sound when he sees it, Phil Spector came out of seclusion to welcome Blondie during their Hollywood stand at the Whisky A Go Go recently. (Pic: Julian Wasser)

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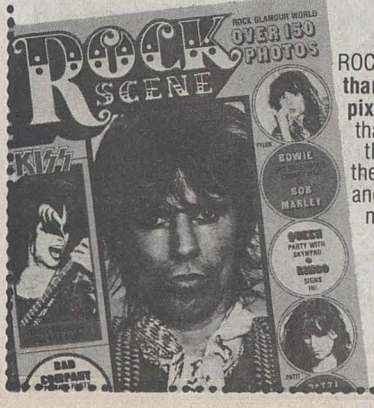

ROCK SCENE brings you **more than one hundred and fifty hot pix** from the backstage reality that is rock and roll. Plus on the spot reporting (we were the first to cover feature **Kiss** and **Patti Smith!**) Plus gossip news and great colums like **Doc Rock, Rock Imports, Collectors Corner** and **Dear Wayne.** Subscribe, **DO IT NOW!**

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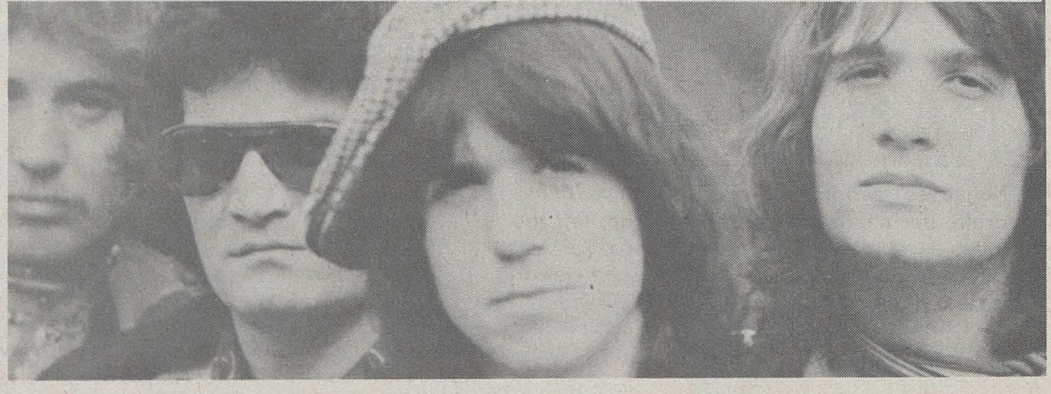
more NEW BANDS

The recent upsurge of rock and roll known variously under the names of New Wave, Punk, or other vaguely nondescriptive nomenclatures, only bears up what we at "Rock Scene" have been saying all along: that the impulse to grab a guitar (keyboards, drums, etc.) and leap on stage is a primal instinct, and that desire is the only true breeding ground for electricity. So don't delay! Send an 8x10 (5x7? 3x5?) b&w photograph to "Rock Scene", Dept. NB, 358 Fairwood Road, Bethany, Conn. 06525.

Shock barrels out of the tightly knit Hollywood rock scene. Mark Amour, Paul Phraser, Steve Saturn and Dave Brighton sing songs like "Backroom Baby", "Get You Off," and "(Why Don't You) Want Me". Write them at P.O. Box 5370, Santa Monica, Calif. 90405. (Thanks to Martin Black)



Razor Blade is a Philadelphia band comprised of John Theodore, Tom Shaffer, Tom Geddes, and Rick Shaffer. You can double-trac them c/o Myers, 271 South Devon Ave., Wayne, Pa. 19087.

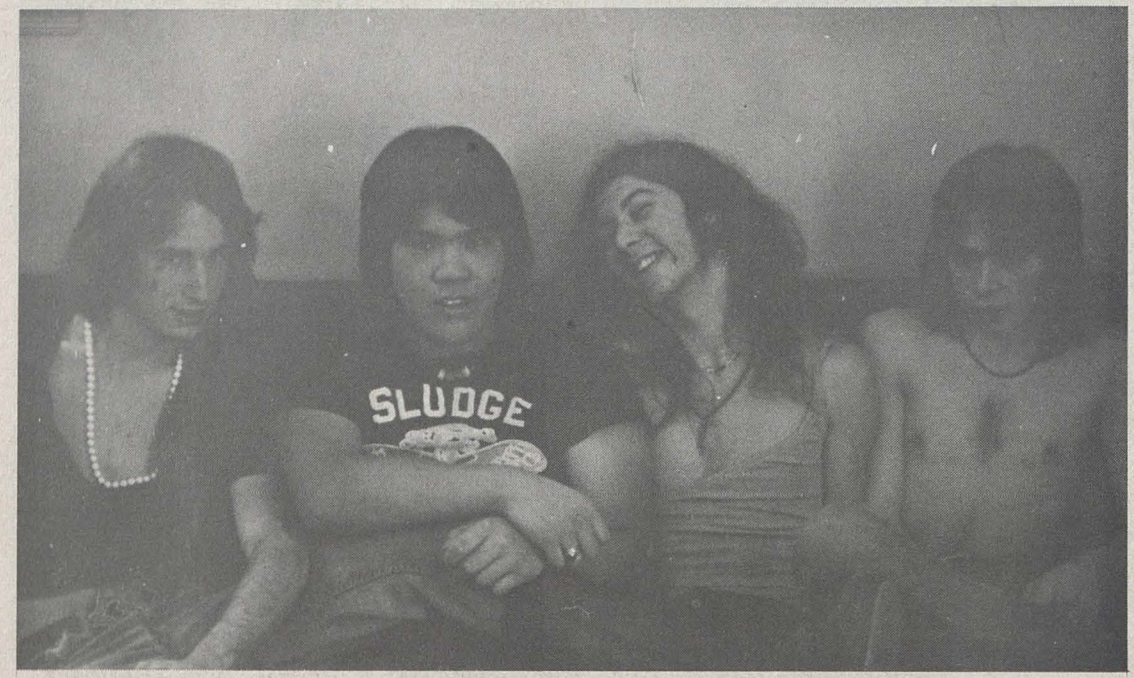
Dwarf was formed in October of 1972, and are: guitarist Mike Finn; bassist Pete Madary; rhythm guitarist Nick Piunti; and drummer Mickey Patay. This Michigan group has already released two singles on their own, "Gotta Get Louder" and "Backstage Queen", with more information available from 17400 Fort #18, Riverview, Mi. 48192.

Jad Fair and David Fair are half-Japanese brothers in "one cool group." What else can we say?

The Negatives' favorite quote is "Though we're in California, our hearts are in Berlin." From left to right: David Czoberek, Fred Gordon, Kanga, Tomas Barbeau, and Duane Slack. Drop a *linenschmerz* to 220 S. Pine St., Nevada City, Calif. 95959. (Pic: Ray Johnson)

John Collins Band has been a popular New York club attraction for the past couple of years. Here, we find Mr. Collins himself, Gary Rocquemore, Stix Nickson, and Bullet Bob Capel. (Pic: Tony Loew)

more NEW BANDS



Sludge is rapidly preparing for their New York City debut: Johnny Pressure, Dee Toy, Ffej Ewor, and Michael Returns.

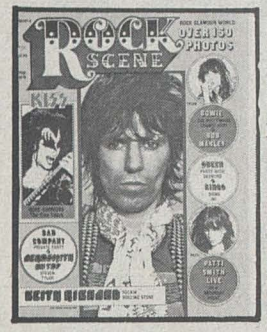
Widow hails from Los Angeles and claims "hard rock" as their musical territory. Prospective fans can reach them at 1420 No. Beachwood Dr., Box 1, Hollywood, Calif. 90028, choosing from Frederick Warner, Larry Burkett, Ian Anthony, Nick Paine, and Dave Lee.

Ro-Z is a quintet from New York who have been making their presence known throughout the east coast and midwest. (Thanks to Alan Symons)

Tremor are based in Pittsburgh, with John Hegedus on lead vocals, Paul Adams on bass, Kirk Engel on guitar, Jeff Bower working "special effects" (look out!), and Scott Gauss on drums.

Stonebolt is Vancouver, B.C.'s latest contribution to the rock world. The group's first release will be out soon, with Brian Lousley, drums; David Wills, vocals; Danny Atcheson, bass; Steve Borosov, keyboards; Doug Lane and Ray Roper, guitars. □

ROCK SCENE offers a limited supply of BACK ISSUES



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Who Tour/mini-city
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Fleetwood Mac/big bash

#23 March '77

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PATTI IN AMSTERDAM
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NEW YORK BANDS
RAMONES
ZEPPELIN PREMIER

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Led Zep/party in N.Y.
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